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LANZAROTE Caliente.COM

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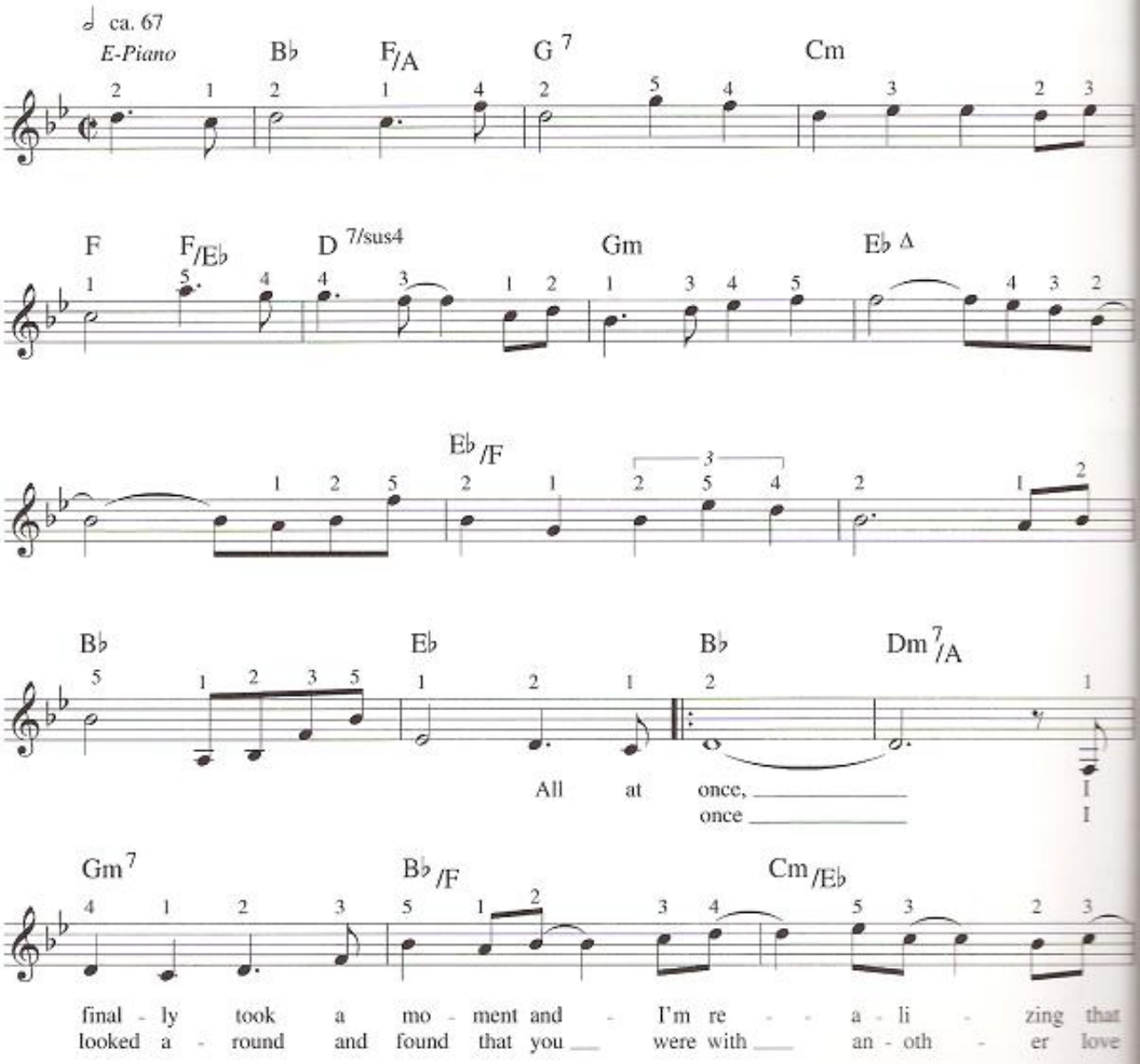
DER SUPERSOUND	Rhythmusgerät: **On**
Tempo: 𝅗𝅥 **ca. 67**	Begleitrhythmus: **Slow Rock**
Registrierung: **E-Piano – Strings**	Transpose: **0**

All At Once

Musik: Michael Masser
Text: Michael Masser/Jeffrey Osborne



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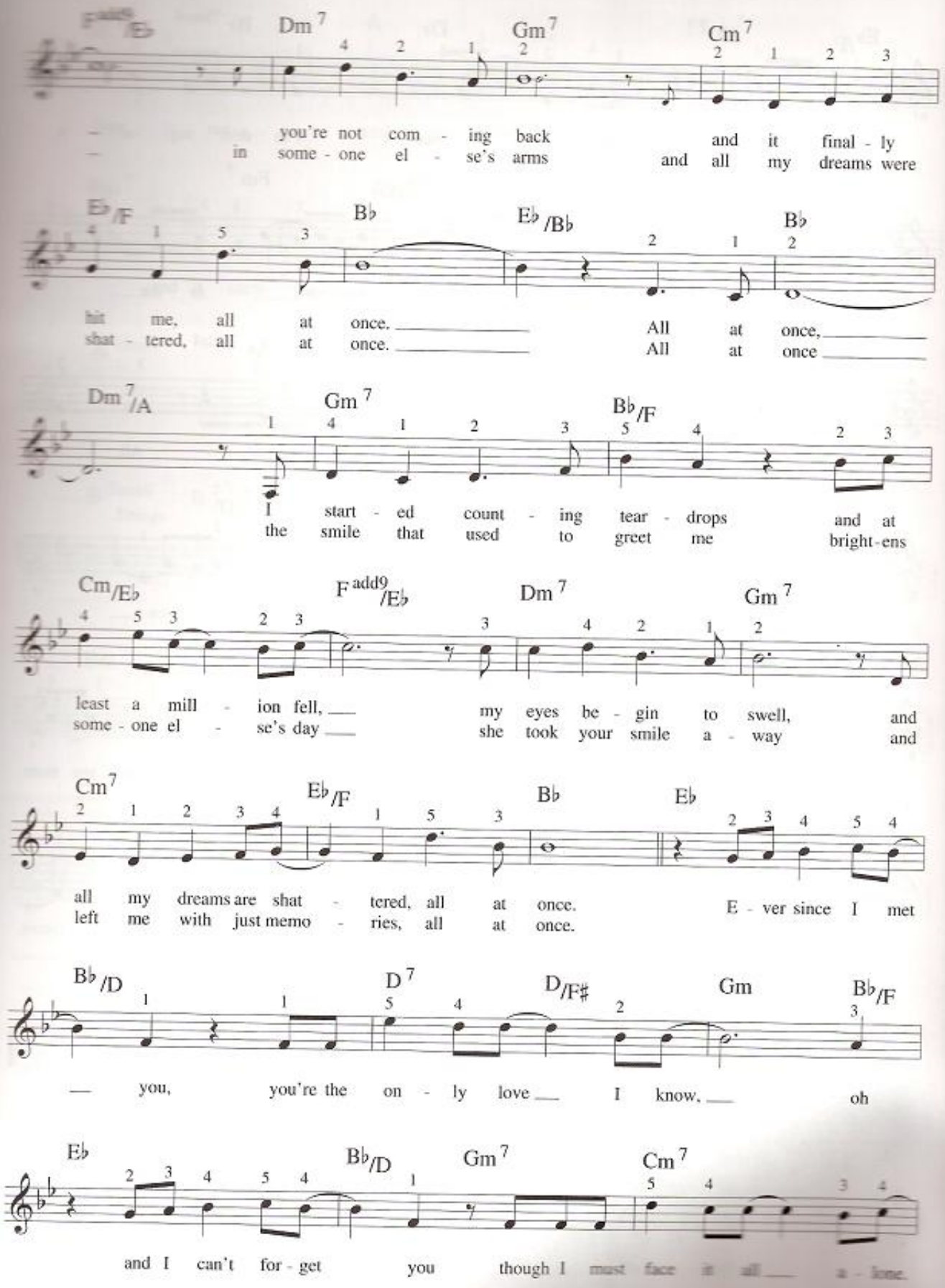
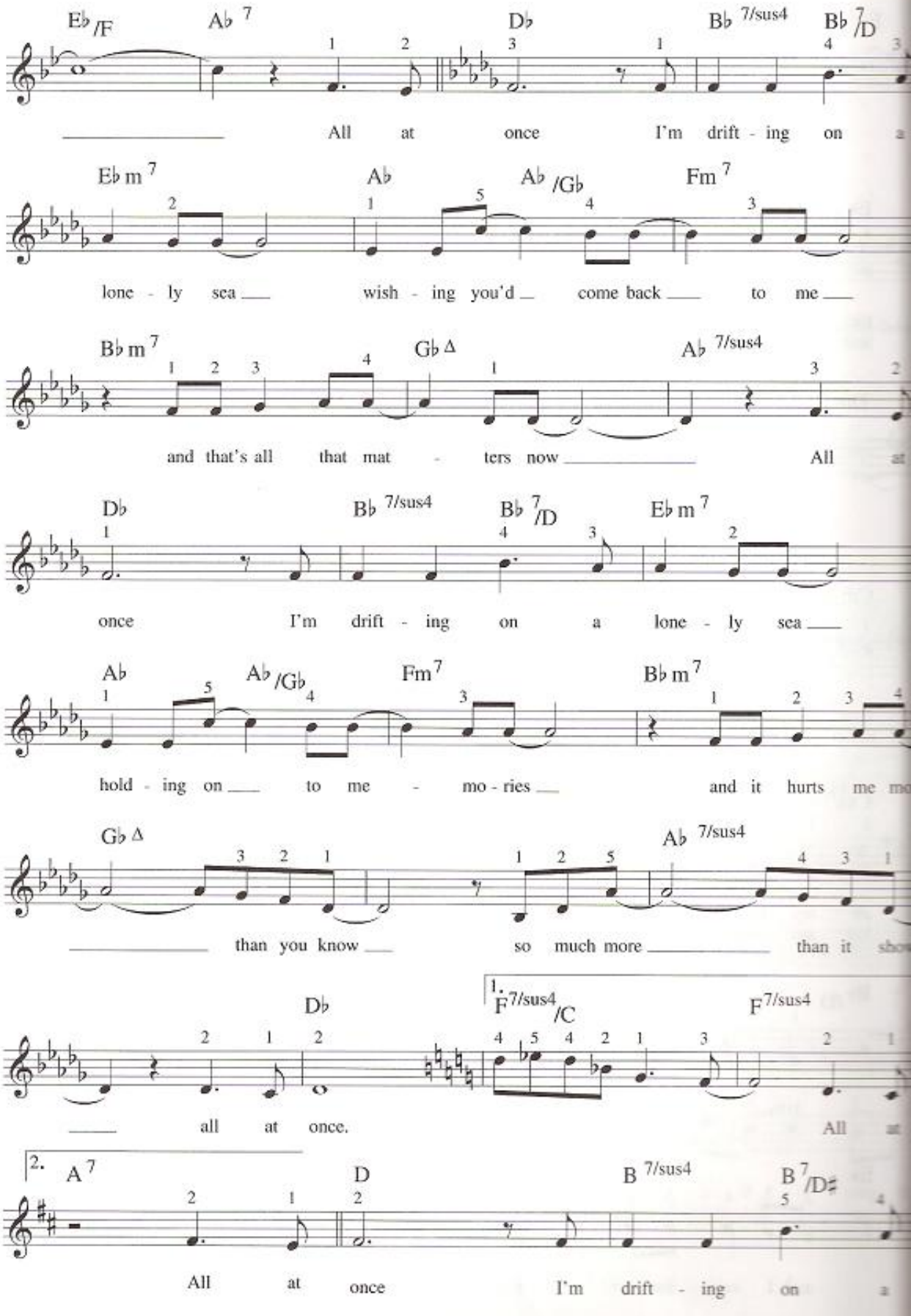
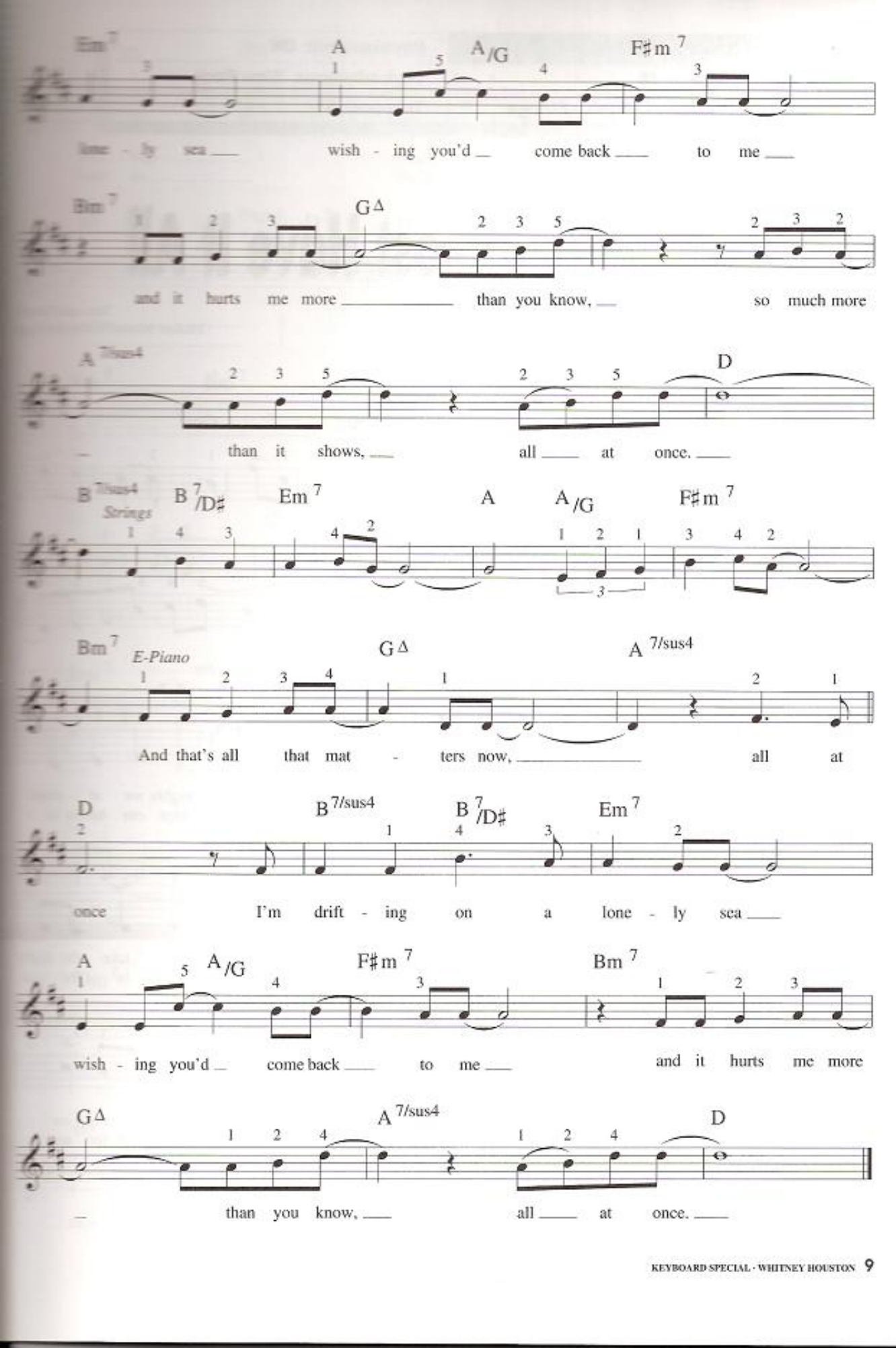

F add9/E♭ Dm7 Gm7 Cm7
you're not com - ing back and it final - ly
in some - one el - se's arms and all my dreams were
E♭/F B♭ E♭/B♭ B♭
hit me, all at once. All at once,
shat - tered, all at once. All at once
Dm7/A Gm7 B♭/F
I start - ed count - ing tear - drops and at
the smile that used to greet me bright - ens
Cm/E♭ F add9/E♭ Dm7 Gm7
least a mill - ion fell, my eyes be - gin to swell, and
some - one el - se's day she took your smile a - way and
Cm7 E♭/F B♭ E♭
all my dreams are shat - tered, all at once. E - ver since I met
left me with just memo - ries, all at once.
B♭/D D7 D/F♯ Gm B♭/F
you, you're the on - ly love I know, oh
E♭ B♭/D Gm7 Cm7
and I can't for - get you though I must face it all a - lone.

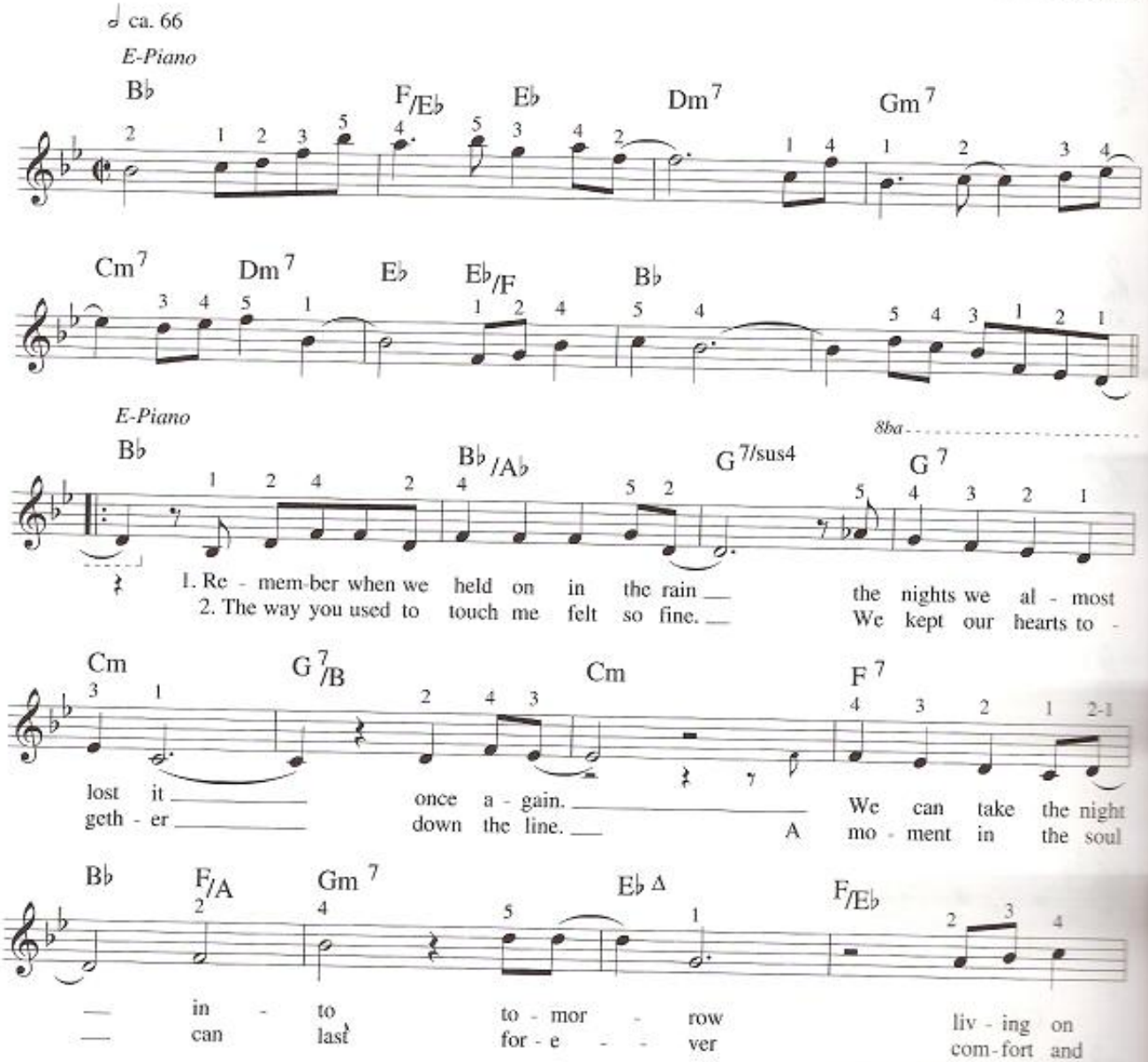

E♭/F A♭7 D♭ B♭7/sus4 B♭7/D
All at once I'm drift - ing on a
E♭m7 A♭ A♭/G♭ Fm7
lone - ly sea wish - ing you'd come back to me
B♭m7 G♭Δ A♭7/sus4
and that's all that mat - ters now All at
D♭ B♭7/sus4 B♭7/D E♭m7
once I'm drift - ing on a lone - ly sea
A♭ A♭/G♭ Fm7 B♭m7
hold - ing on to me - mo - ries and it hurts me mo
G♭Δ A♭7/sus4
than you know so much more than it show
D♭ 1. F7/sus4/C F7/sus4
all at once. All at
2. A7 D B7/sus4 B7/D♯
All at once I'm drift - ing on a


Em7 A A/G F♯m7
lone - ly sea wish - ing you'd come back to me
Bm7 GΔ
and it hurts me more than you know, so much more
A7sus4 D
than it shows, all at once.
B7sus4 Strings B7/D♯ Em7 A A/G F♯m7
Bm7 E-Piano GΔ A7/sus4
And that's all that mat - ters now, all at
D B7/sus4 B7/D♯ Em7
once I'm drift - ing on a lone - ly sea
A A/G F♯m7 Bm7
wish - ing you'd come back to me and it hurts me more
GΔ A7/sus4 D
than you know, all at once.

DER SUPERSOUND	Rhythmusgerät: **ON**
Tempo: 𝅗𝅥 **ca. 66**	Begleitrhythmus: **Slow Rock**
Registrierung: **E-Piano – Strings**	Transpose: **0**

Didn't We Almost Have It All

Text und Musik:
Michael Masser/Wilbur Jennings



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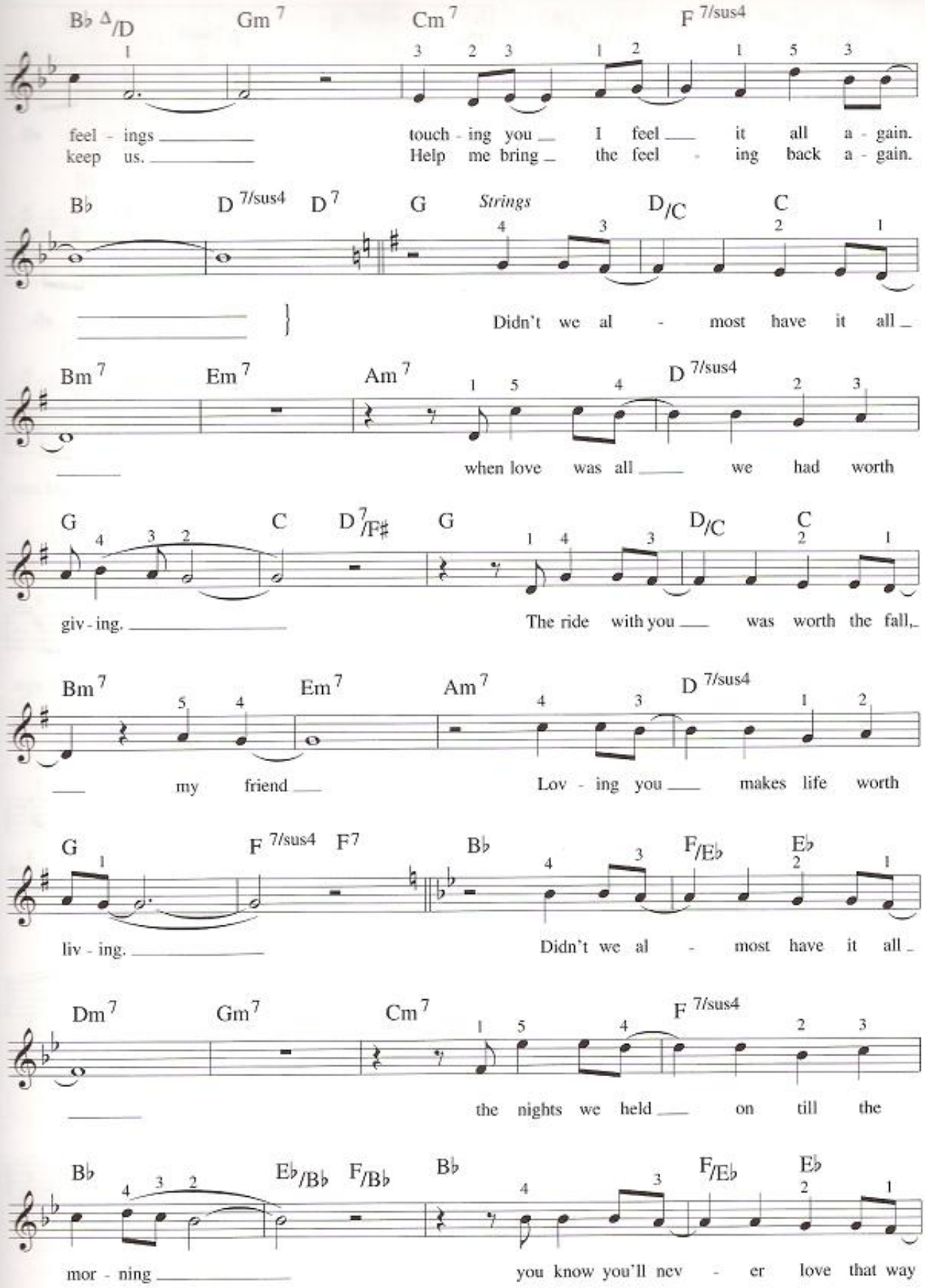
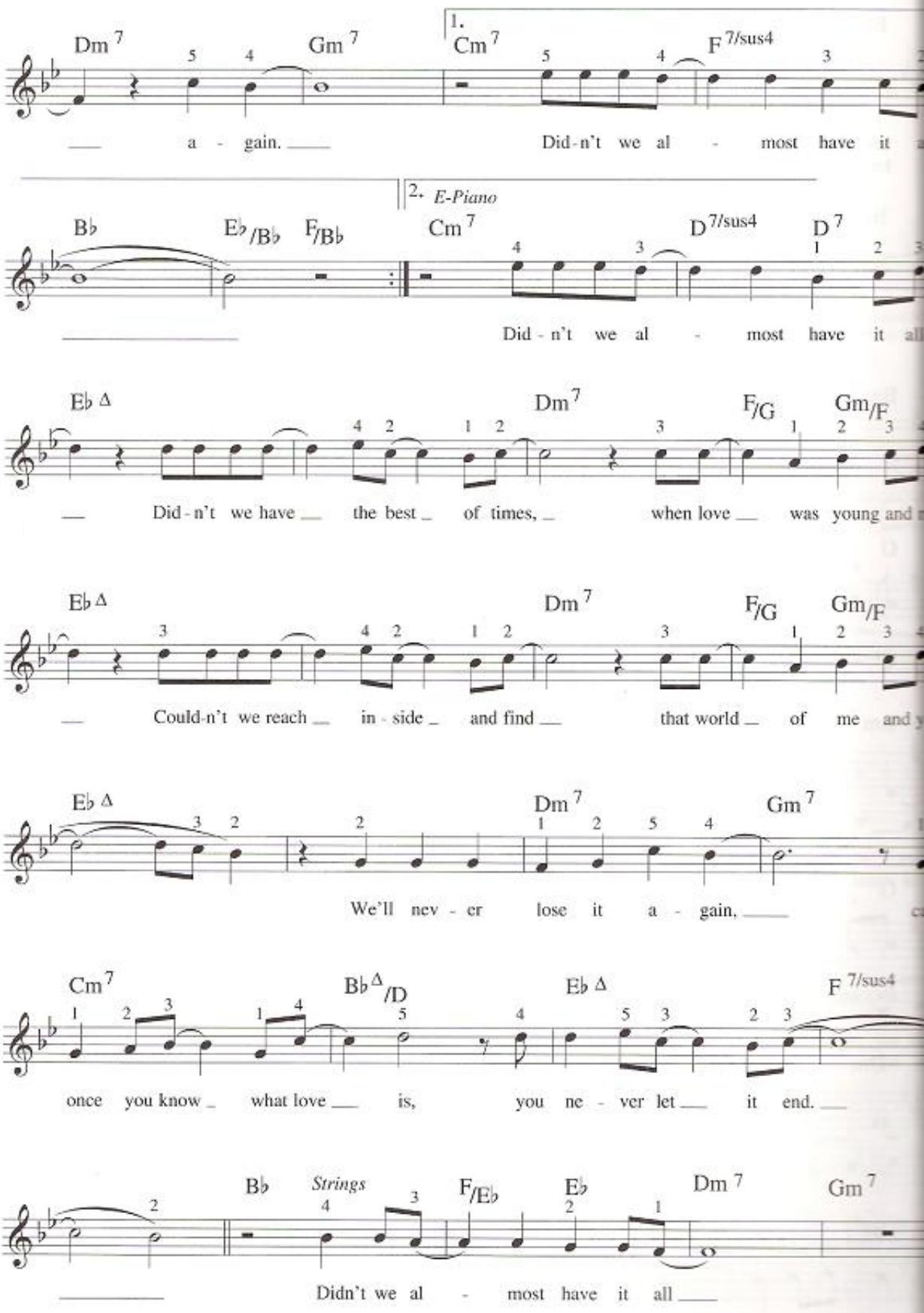
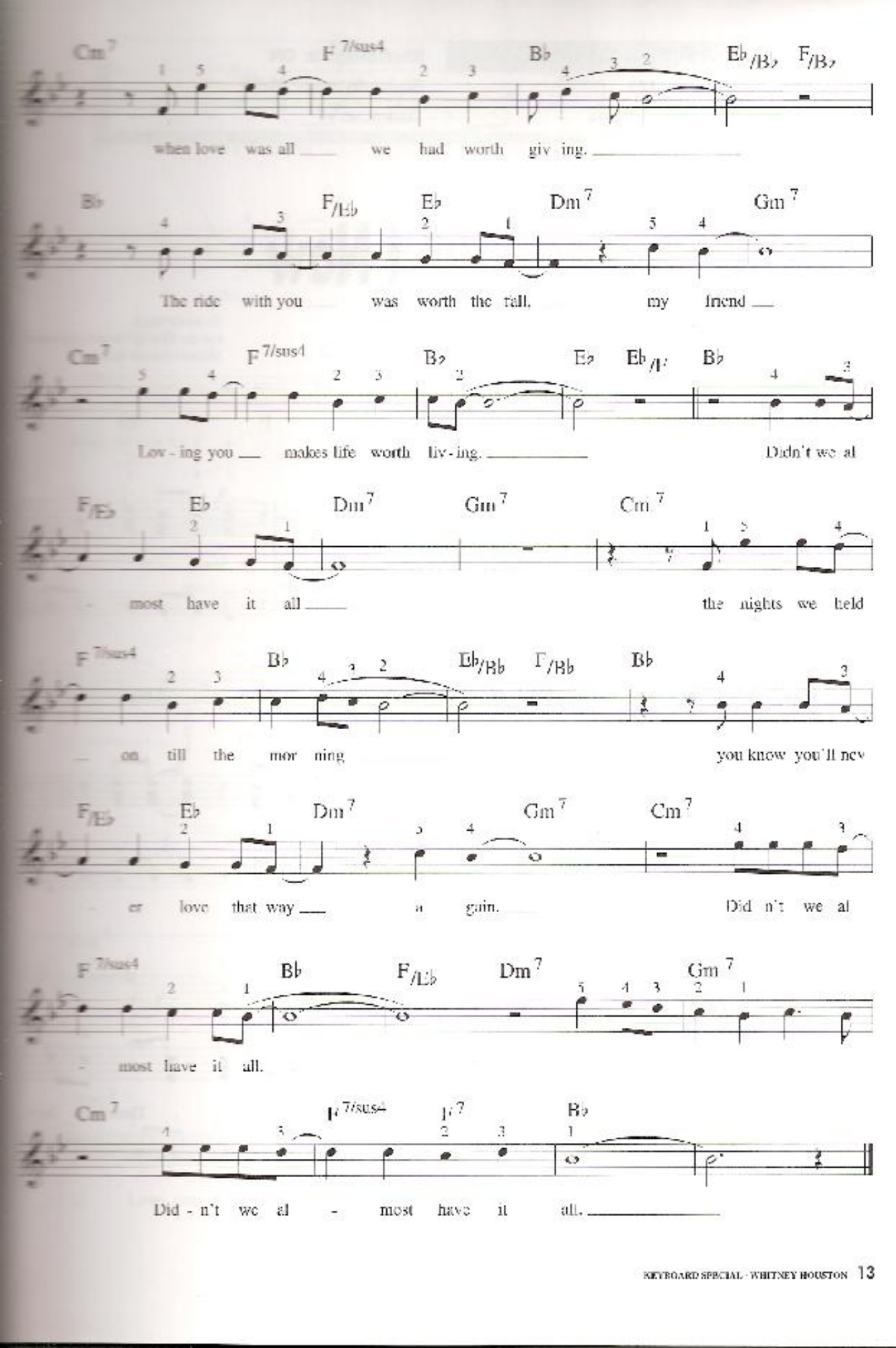

B♭ Δ/D Gm 7 Cm 7 F 7/sus4
feel - ings touch - ing you I feel it all a - gain.
keep us. Help me bring the feel - ing back a - gain.
B♭ D 7/sus4 D 7 G Strings D/C C
Didn't we al - most have it all
Bm 7 Em 7 Am 7 D 7/sus4
when love was all we had worth
G C D 7/F♯ G D/C C
giv - ing. The ride with you was worth the fall,
Bm 7 Em 7 Am 7 D 7/sus4
my friend Lov - ing you makes life worth
G F 7/sus4 F7 B♭ F/E♭ E♭
liv - ing. Didn't we al - most have it all
Dm 7 Gm 7 Cm 7 F 7/sus4
the nights we held on till the
B♭ E♭/B♭ F/B♭ B♭ F/E♭ E♭
mor - ning you know you'll nev - er love that way

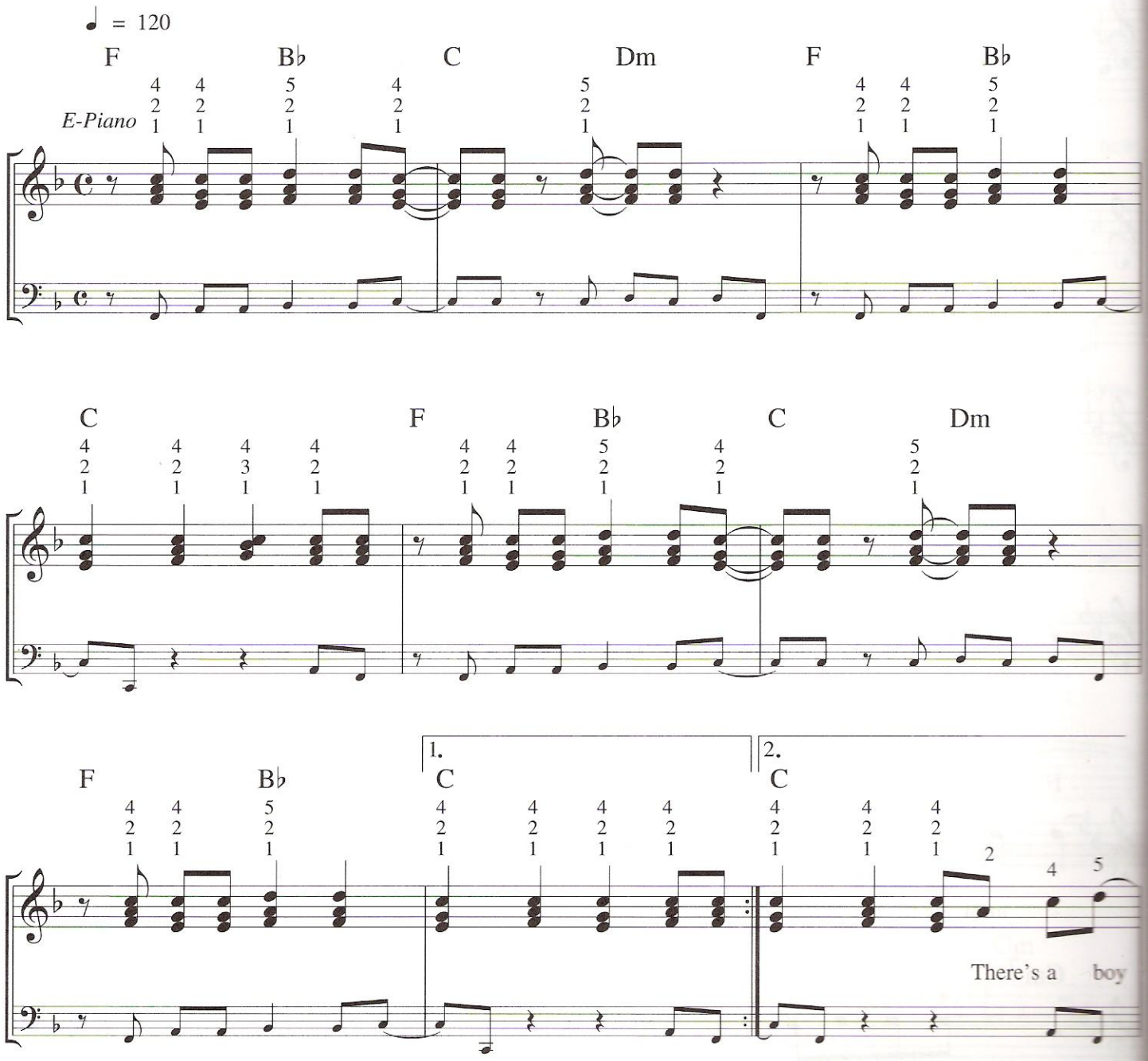

Dm 7
Gm 7
1.
Cm 7
F 7/sus4
a - gain.
Did-n't we al - most have it
2. E-Piano
B♭
E♭/B♭
F/B♭
Cm 7
D 7/sus4
D 7
Did - n't we al - most have it
E♭ Δ
Dm 7
F/G
Gm/F
Did - n't we have the best of times, when love was young and
E♭ Δ
Dm 7
F/G
Gm/F
Could-n't we reach in - side and find that world of me and
E♭ Δ
Dm 7
Gm 7
We'll nev - er lose it a - gain,
Cm 7
B♭ Δ/D
E♭ Δ
F 7/sus4
once you know what love is, you ne - ver let it end.
B♭
Strings
F/E♭
E♭
Dm 7
Gm 7
Didn't we al - most have it all


Cm7 F7/sus4 B♭ E♭/B♭ F/B♭
when love was all we had worth giv ing.
B♭ F/E♭ E♭ Dm7 Gm7
The ride with you was worth the fall. my friend
Cm7 F7/sus4 B♭ E♭ E♭/F B♭
Lov - ing you makes life worth liv - ing. Didn't we al
F/E♭ E♭ Dm7 Gm7 Cm7
most have it all the nights we held
F7/sus4 B♭ E♭/B♭ F/B♭ B♭
on till the mor ning you know you'll nev
F/E♭ E♭ Dm7 Gm7 Cm7
er love that way a gain. Did n't we al
F7/sus4 B♭ F/E♭ Dm7 Gm7
most have it all.
Cm7 F7/sus4 F7 B♭
Did - n't we al - most have it all.

DER SUPERSOUND	Rhythmusgerät: **ON**
Tempo: ♩ **ca. 120**	Begleitrhythmus: **Rock**
Registrierung: **E-Piano**	Transpose: **+1**

How Will I Now

Text und Musik:
George Merrill/Shannon Rubicam/
Michael Narada Walden



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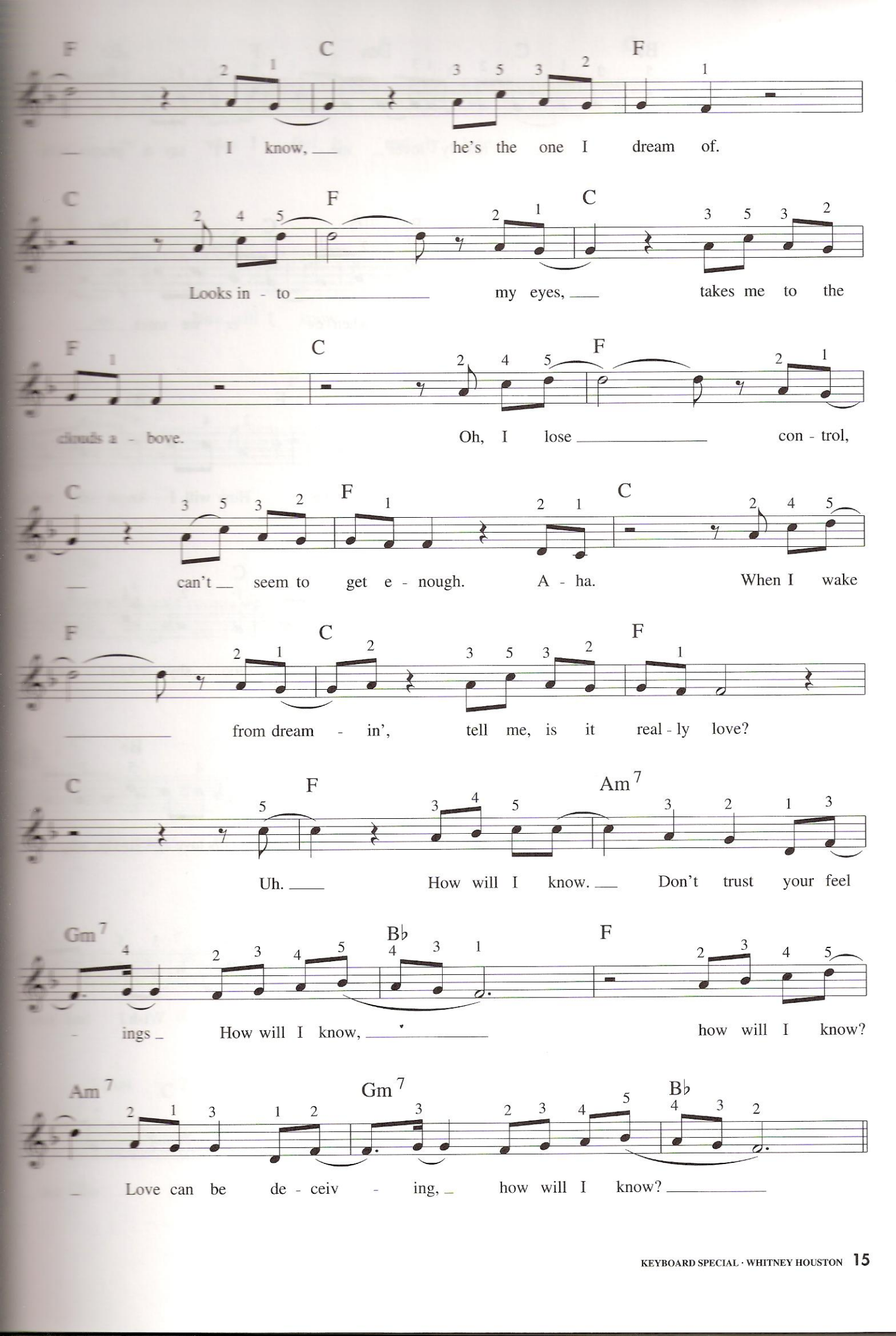
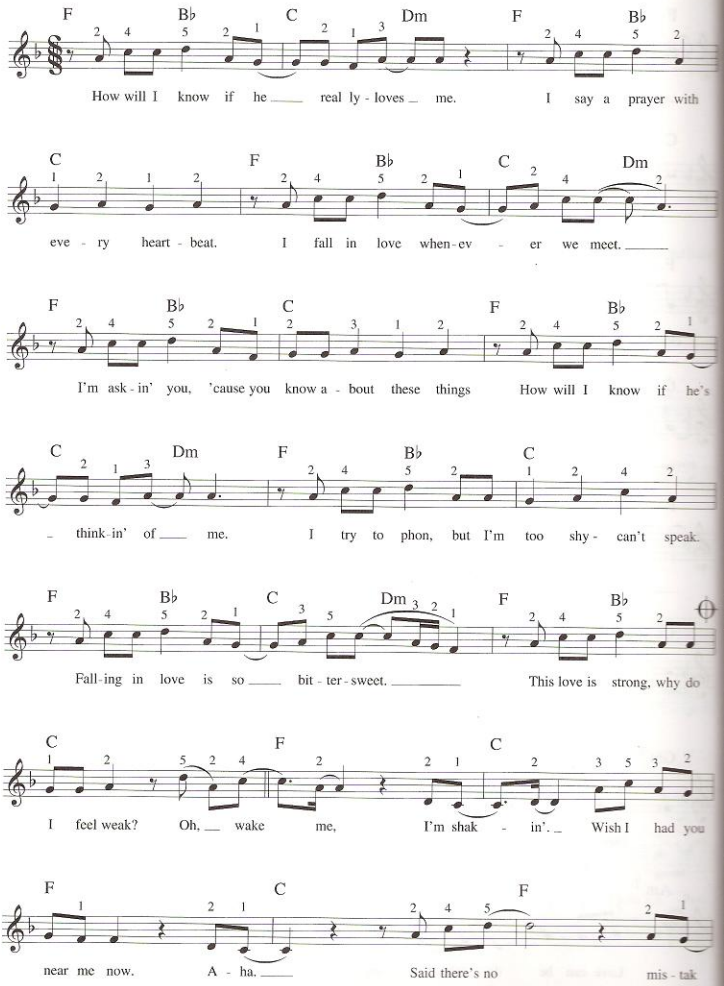
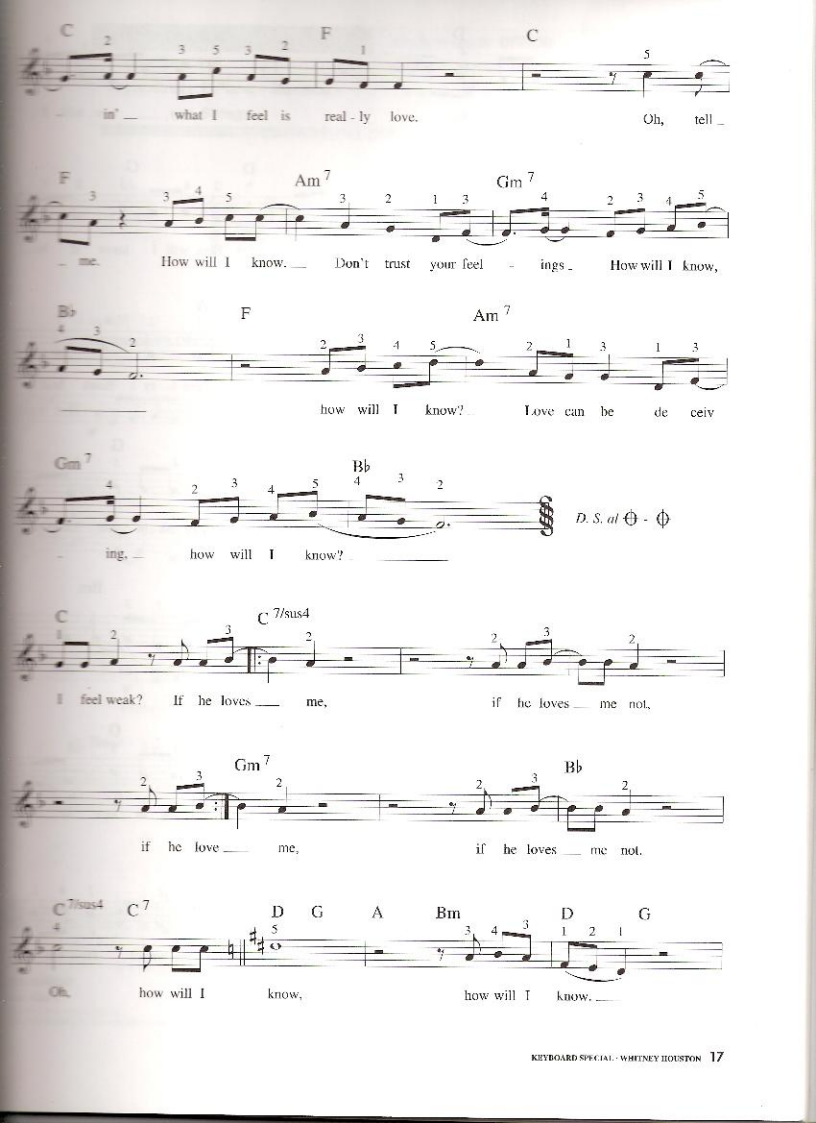
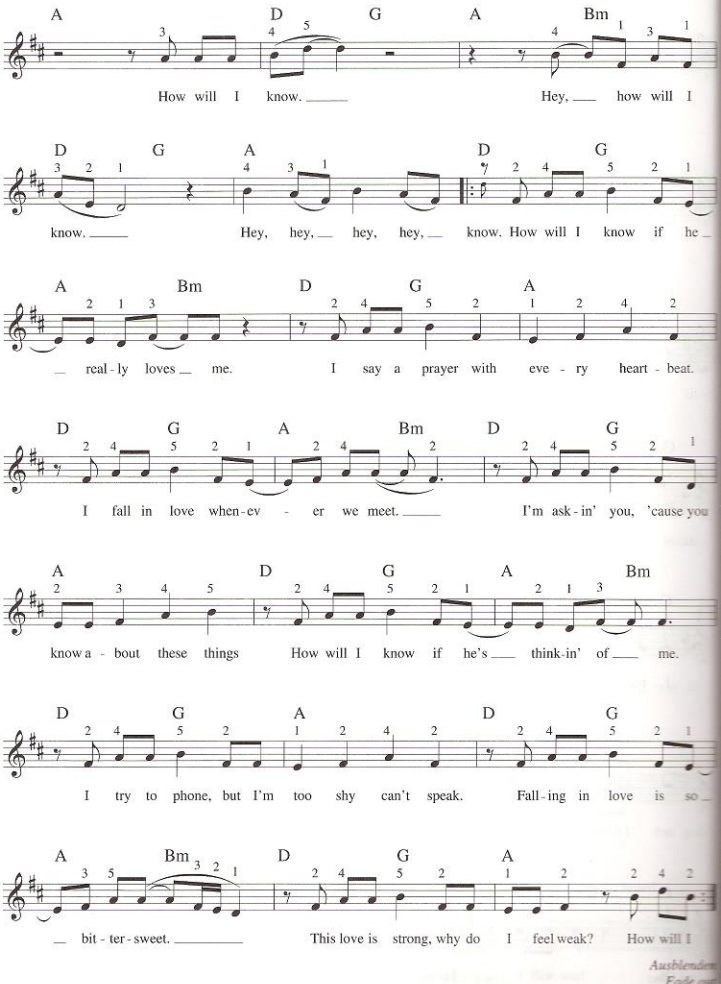

F C F
I know, he's the one I dream of.
C F C
Looks in - to my eyes, takes me to the
F C F
clouds a - bove. Oh, I lose con - trol,
C F C
can't seem to get e - nough. A - ha. When I wake
F C F
from dream - in', tell me, is it real - ly love?
C F Am7
Uh. How will I know. Don't trust your feel
Gm7 B♭ F
- ings How will I know, how will I know?
Am7 Gm7 B♭
Love can be de - ceiv - ing, how will I know?


F B♭ C Dm F B♭
How will I know if he real ly - loves me. I say a prayer with
C F B♭ C Dm
eve - ry heart - beat. I fall in love when-ev - er we meet.
F B♭ C F B♭
I'm ask - in' you, 'cause you know a - bout these things How will I know if he's
C Dm F B♭ C
think-in' of me. I try to phon, but I'm too shy - can't speak.
F B♭ C Dm F B♭
Fall-ing in love is so bit - ter - sweet. This love is strong, why do
C F C
I feel weak? Oh, wake me, I'm shak - in'. Wish I had you
F C F
near me now. A - ha. Said there's no mis - tak

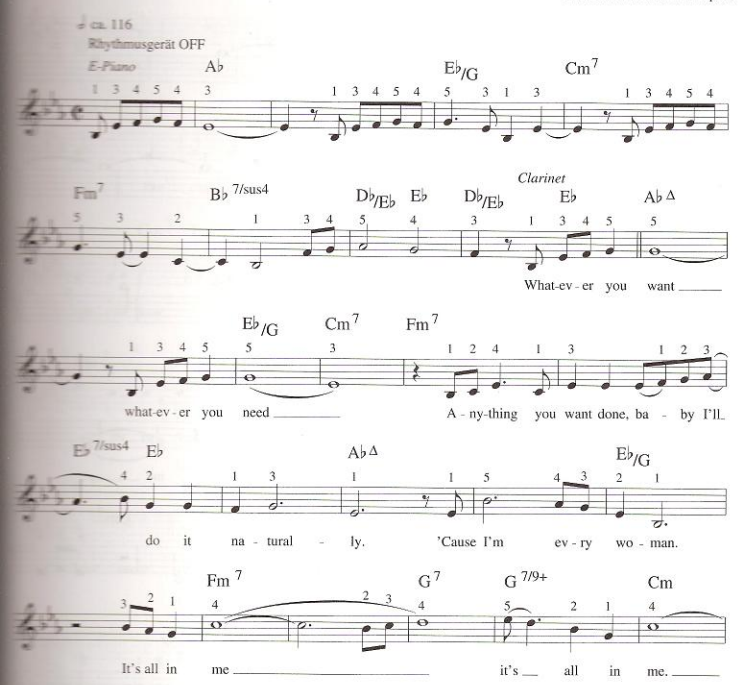

C F C
in' what I feel is real - ly love. Oh, tell
F Am 7 Gm 7
me. How will I know. Don't trust your feel - ings How will I know,
B♭ F Am 7
how will I know? Love can be de ceiv
Gm 7 B♭
ing, how will I know?
D. S. al Θ - Φ
C C 7/sus4
I feel weak? If he loves me, if he loves me not,
Gm 7 B♭
if he love me, if he loves me not.
C 7/sus4 C 7 D G A Bm D G
Oh, how will I know, how will I know.


A D G A Bm
How will I know. Hey, how will I
D G A D G
know. Hey, hey, hey, hey, know. How will I know if he
A Bm D G A
real - ly loves me. I say a prayer with eve - ry heart - beat.
D G A Bm D G
I fall in love when - ev - er we meet. I'm ask - in' you, 'cause you
A D G A Bm
know a - bout these things How will I know if he's think - in' of me.
D G A D G
I try to phone, but I'm too shy can't speak. Fall - ing in love is so
A Bm D G A
bit - ter - sweet. This love is strong, why do I feel weak? How will I
Ausblenden
Fade out

DER SUPERSOUND	Rhythmusgerät: **OFF/ON**
Tempo: ♩ ca. 116	Begleitrhythmus: **Disco**
Registrierung: **E-Piano – Marimba – Strings**	Transpose: **0**

I'm Every Woman

Text und Musik:
Nickolas Ashford/Valerie Simpson



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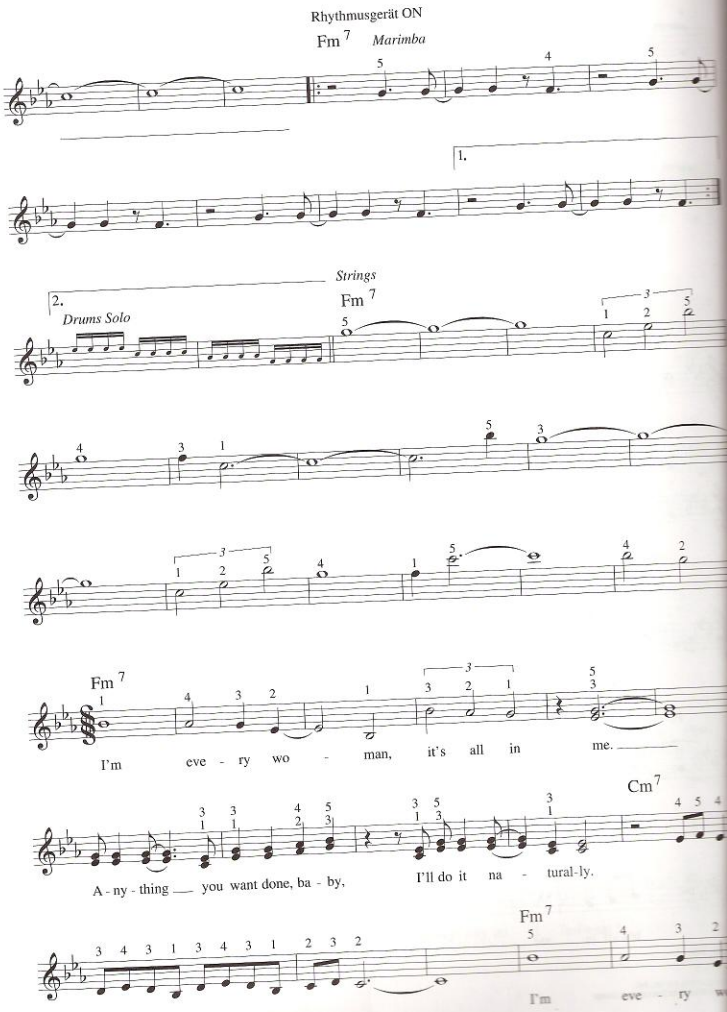
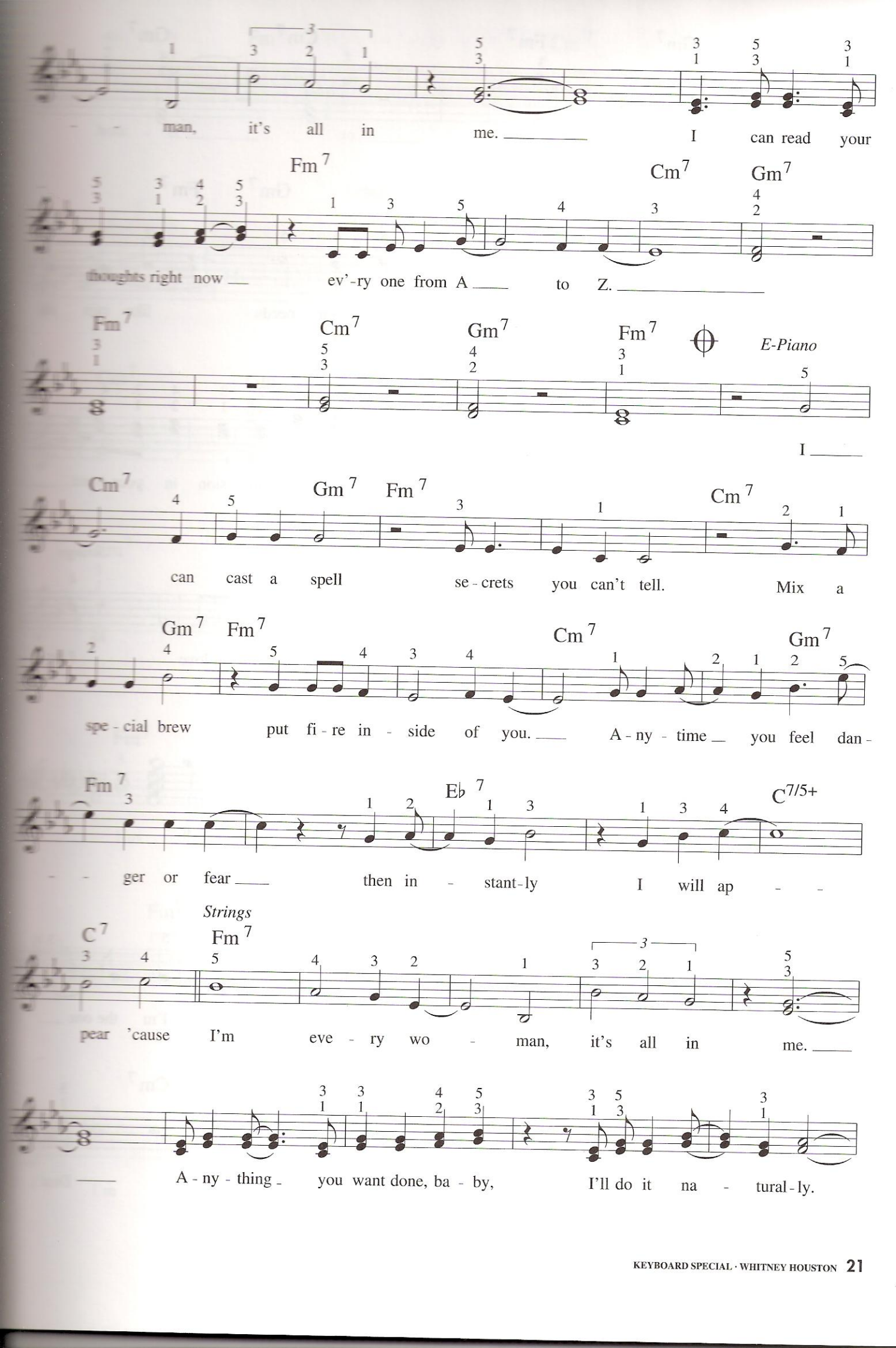
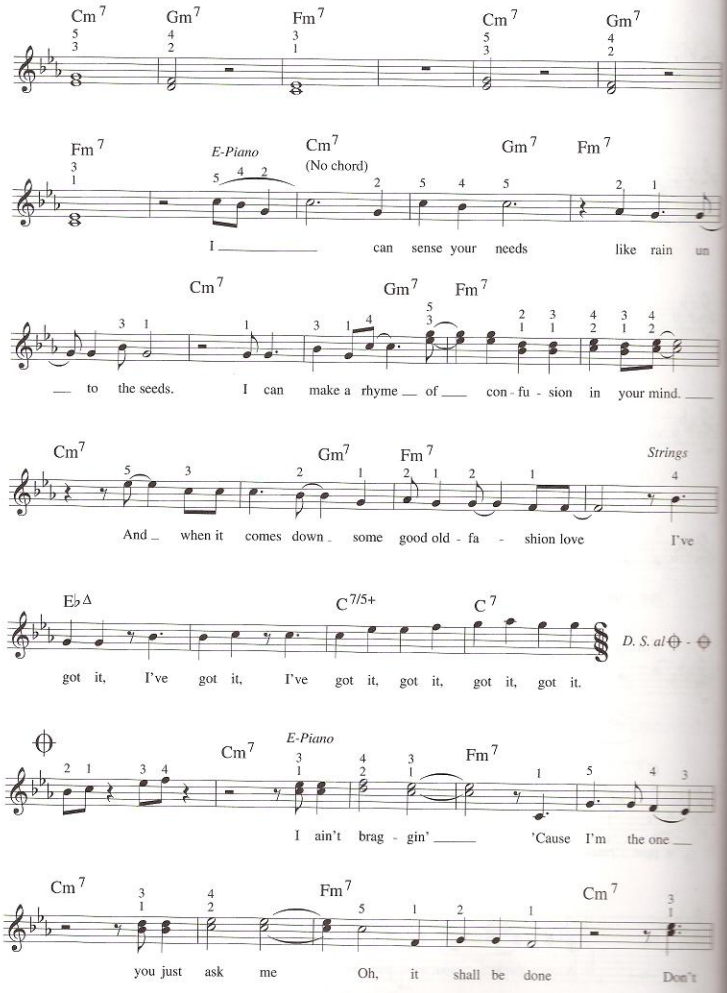
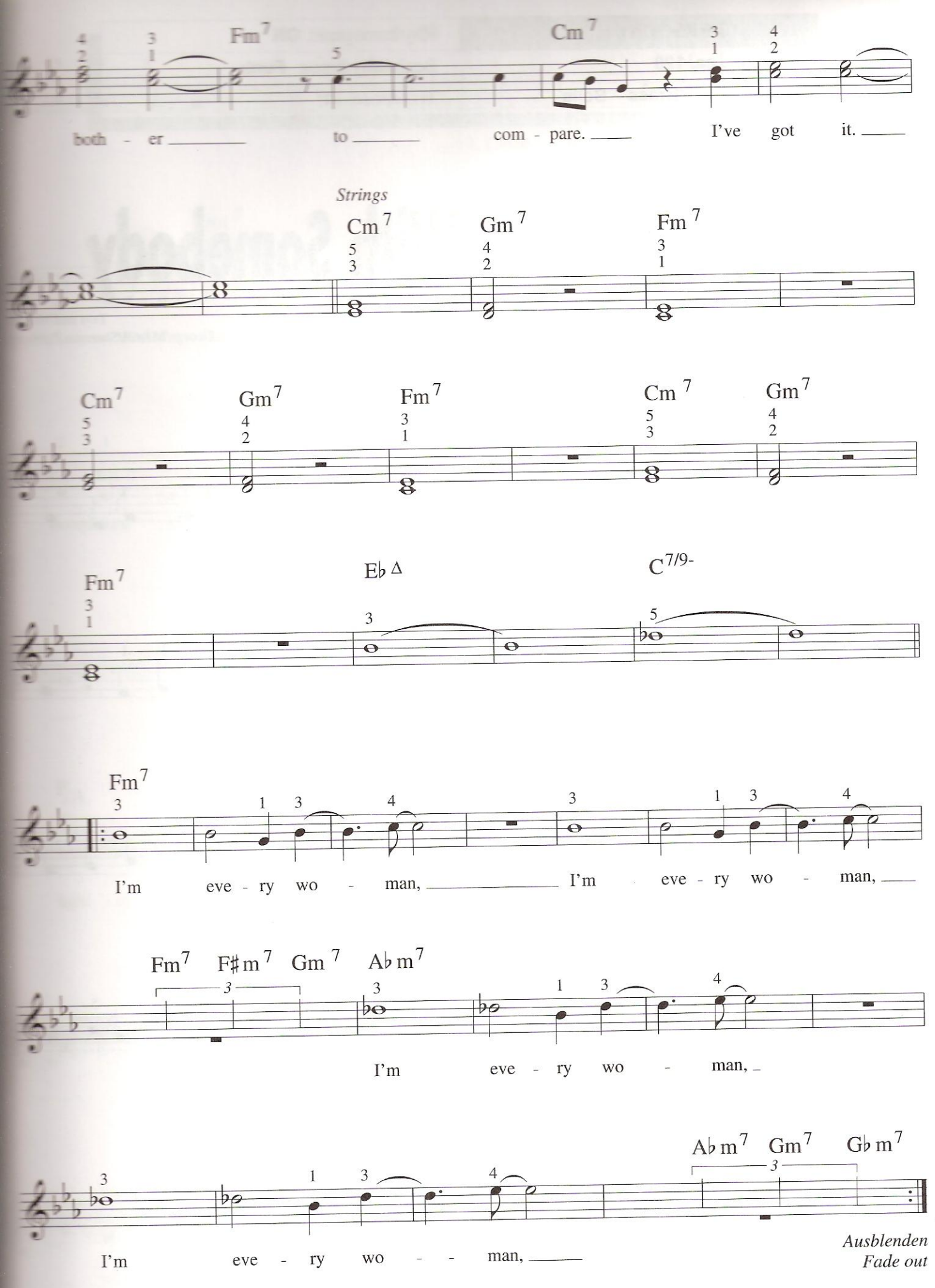

Rhythmusgerät ON
Fm 7
Marimba
1.
2.
Drums Solo
Strings
Fm 7
I'm eve - ry wo - man, it's all in me.
Cm 7
A - ny - thing you want done, ba - by, I'll do it na - tural-ly.
Fm 7
I'm eve - ry


man, it's all in me. I can read your
Fm7 Cm7 Gm7
thoughts right now ev'-ry one from A to Z.
Fm7 Cm7 Gm7 Fm7
E-Piano
I
Cm7 Gm7 Fm7 Cm7
can cast a spell se - crets you can't tell. Mix a
Gm7 Fm7 Cm7 Gm7
spe - cial brew put fi - re in - side of you. A - ny - time you feel dan -
Fm7 Eb7 C7/5+
- ger or fear then in - stant - ly I will ap - -
Strings
C7 Fm7
pear 'cause I'm eve - ry wo - man, it's all in me.
A - ny - thing you want done, ba - by, I'll do it na - tural - ly.

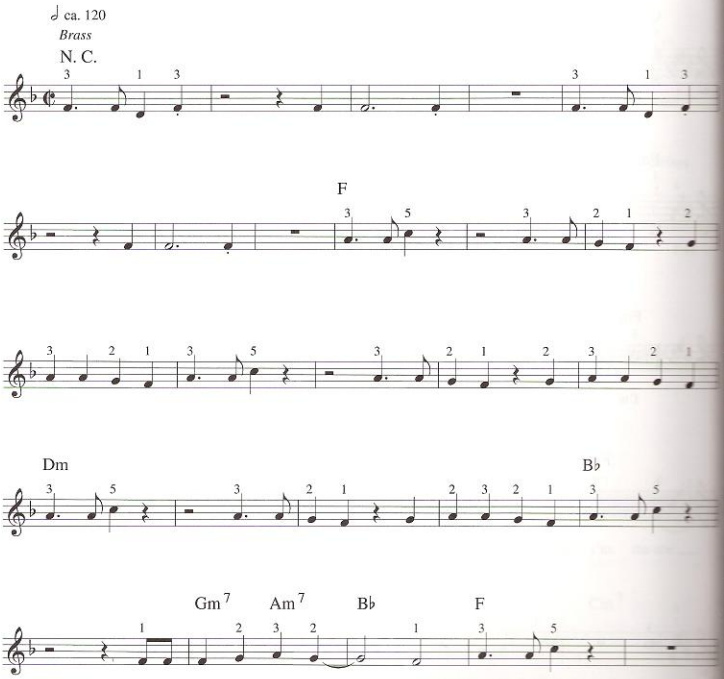

Cm7 Gm7 Fm7 Cm7 Gm7
Fm7 E-Piano Cm7 (No chord) Gm7 Fm7
I can sense your needs like rain un
Cm7 Gm7 Fm7
to the seeds. I can make a rhyme of con - fu - sion in your mind.
Cm7 Gm7 Fm7 Strings
And when it comes down some good old - fa - shion love I've
E♭Δ C7/5+ C7 D. S. al ⊕ - ⊕
got it, I've got it, I've got it, got it, got it, got it.
⊕ Cm7 E-Piano Fm7
I ain't brag - gin' 'Cause I'm the one
Cm7 Fm7 Cm7
you just ask me Oh, it shall be done Don't


Fm7
Cm7
both - er to com - pare. I've got it.
Strings
Cm7
Gm7
Fm7
Cm7
Gm7
Fm7
Cm7
Gm7
Fm7
E♭Δ
C7/9-
Fm7
I'm eve - ry wo - man, I'm eve - ry wo - man,
Fm7
F♯m7
Gm7
A♭m7
I'm eve - ry wo - man,
A♭m7
Gm7
G♭m7
I'm eve - ry wo - man,
Ausblenden
Fade out

DER SUPERSOUND	Rhythmusgerät: **ON**
Tempo: 𝅗𝅥 **ca. 120**	Begleitrhythmus: **Funk**
Registrierung: **Brass – Bells**	Transpose: **+1**

I Wanna Dance With Somebody

Text und Musik:
George Merrill/Shannon Rubicam



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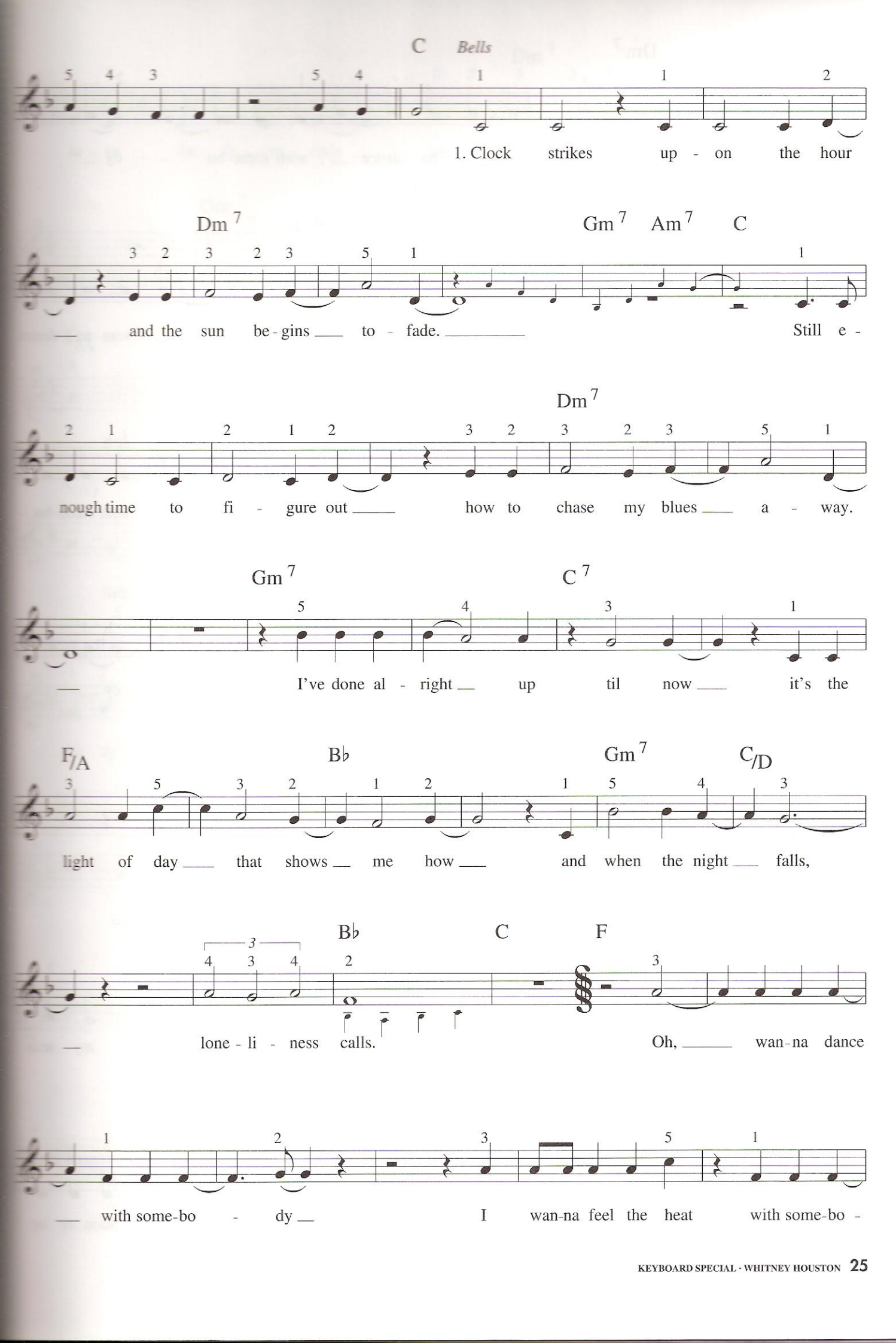
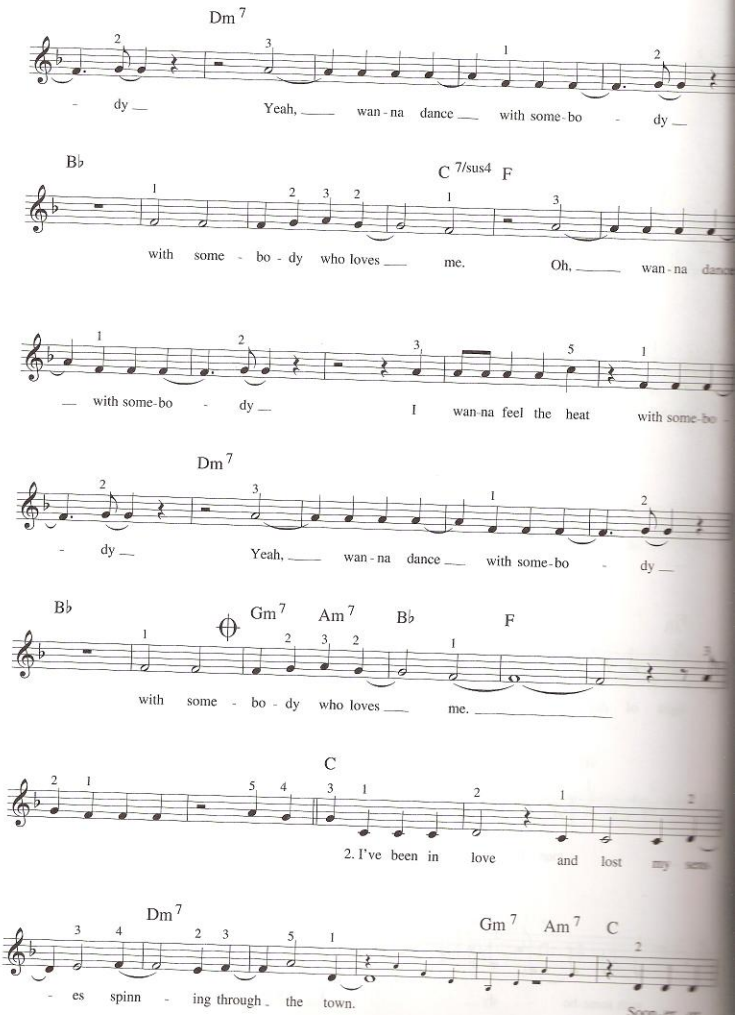
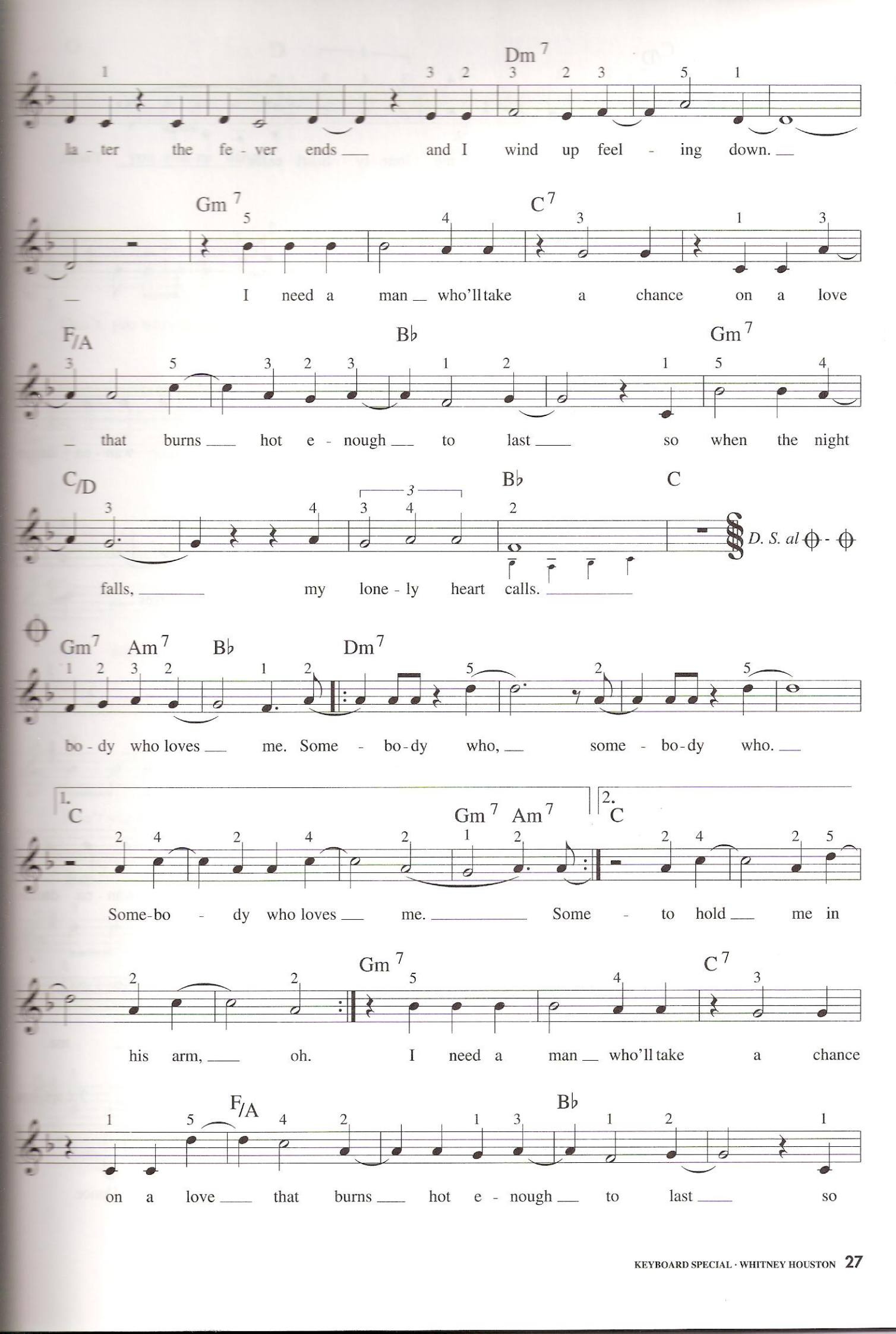
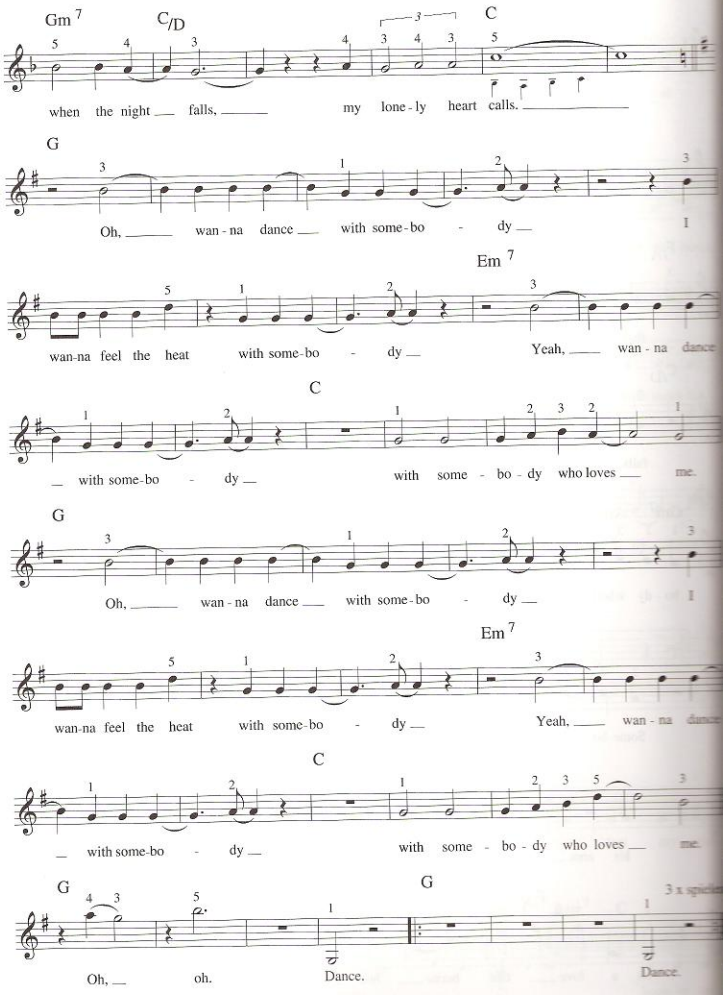
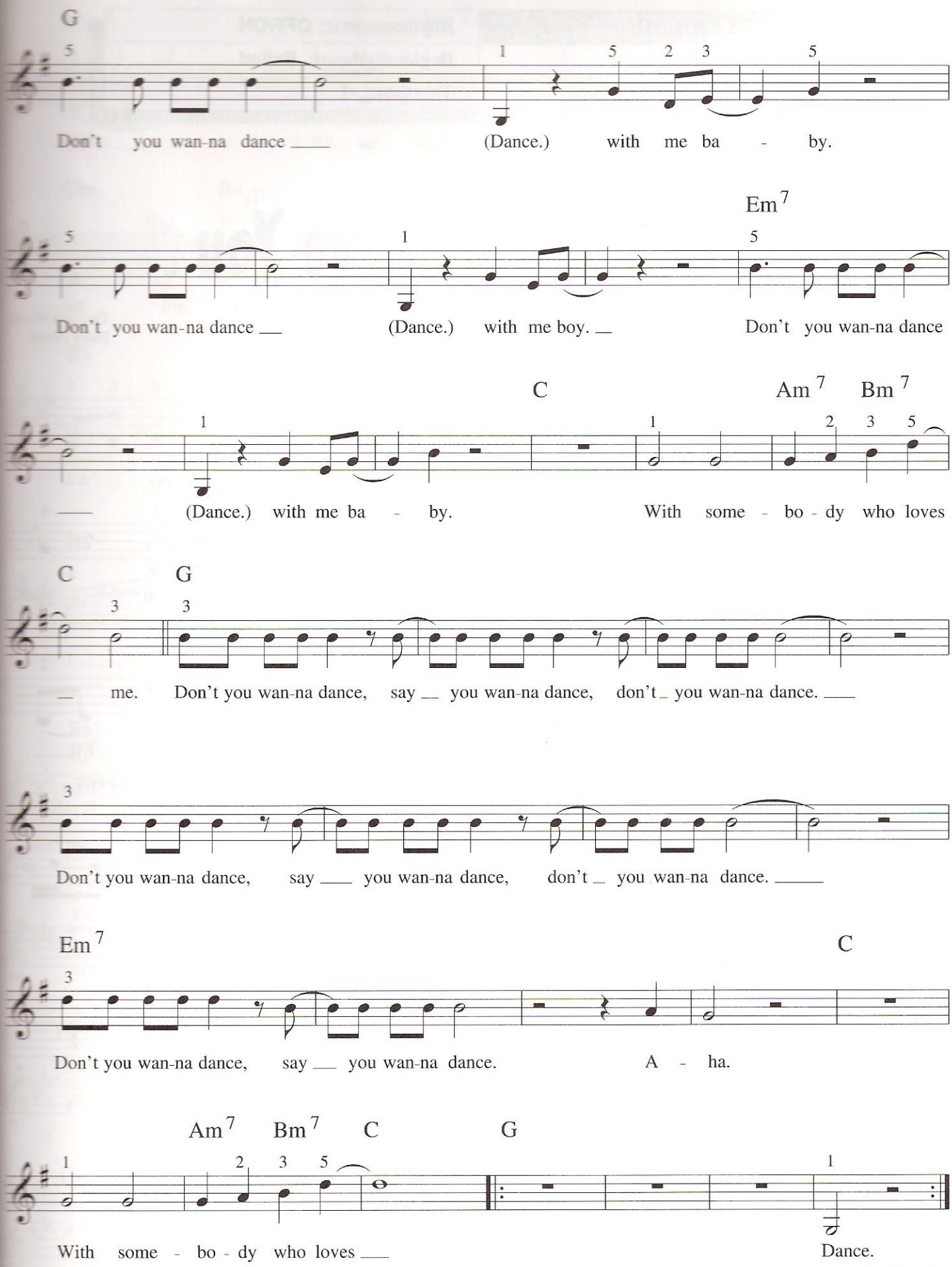

C
Bells
1. Clock strikes up - on the hour
Dm 7
Gm 7
Am 7
C
and the sun be - gins to - fade.
Still e -
Dm 7
nough time to fi - gure out how to chase my blues a - way.
Gm 7
C 7
I've done al - right up til now it's the
F/A
B♭
Gm 7
C/D
light of day that shows me how and when the night falls,
B♭
C
F
lone - li - ness calls.
Oh, wan - na dance
with some-bo - dy
I wan-na feel the heat with some-bo -


Dm7
- dy Yeah, wan-na dance with some-bo - dy
B♭
C7/sus4 F
with some - bo - dy who loves me. Oh, wan-na dance
with some-bo - dy I wan-na feel the heat with some-bo
Dm7
- dy Yeah, wan-na dance with some-bo - dy
B♭
Gm7 Am7 B♭ F
with some - bo - dy who loves me.
C
2. I've been in love and lost my sem
Dm7
- es spinn - ing through the town.
Gm7 Am7 C
Soon-er or


Dm7
la - ter the fe - ver ends and I wind up feel - ing down.
Gm7 C7
I need a man who'll take a chance on a love
F/A Bb Gm7
that burns hot e - nough to last so when the night
C/D Bb C
D. S. al ⊕ - ⊕
falls, my lone - ly heart calls.
⊕
Gm7 Am7 Bb Dm7
bo - dy who loves me. Some - bo - dy who, some - bo - dy who.
1. C Gm7 Am7
2. C
Some-bo - dy who loves me. Some - to hold me in
Gm7 C7
his arm, oh. I need a man who'll take a chance
F/A Bb
on a love that burns hot e - nough to last so


Gm 7
C/D
C
when the night falls, my lone-ly heart calls.
G
Oh, wan-na dance with some-bo - dy
Em 7
wan-na feel the heat with some-bo - dy Yeah, wan-na dance
C
with some-bo - dy with some - bo - dy who loves me.
G
Oh, wan-na dance with some-bo - dy
Em 7
wan-na feel the heat with some-bo - dy Yeah, wan-na dance
C
with some-bo - dy with some - bo - dy who loves me.
G
Oh, oh.
Dance.
G
Dance.

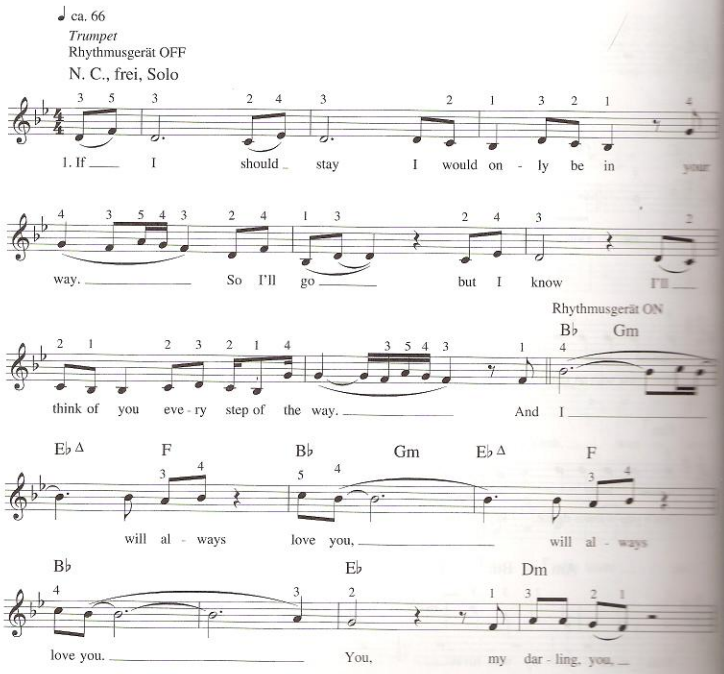


Ausblenden
Fade out

DER SUPERSOUND	Rhythmusgerät: **OFF/ON**
Tempo: ♩ **ca. 66**	Begleitrhythmus: **Ballad**
Registrierung: **Trumpet – Sax**	Transpose: **-1**

I Will Always Love You

Text und Musik:
Dolly Parton



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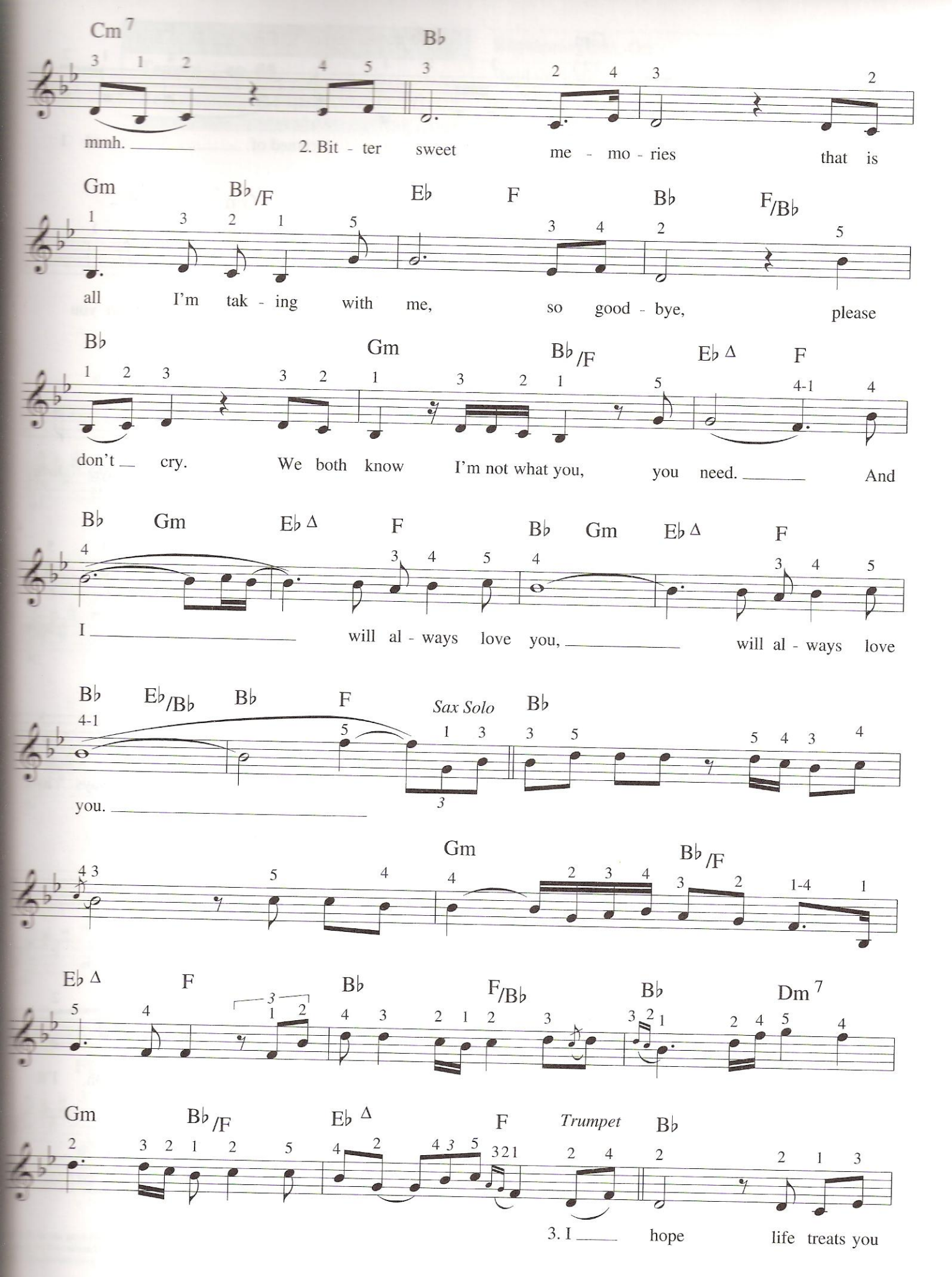
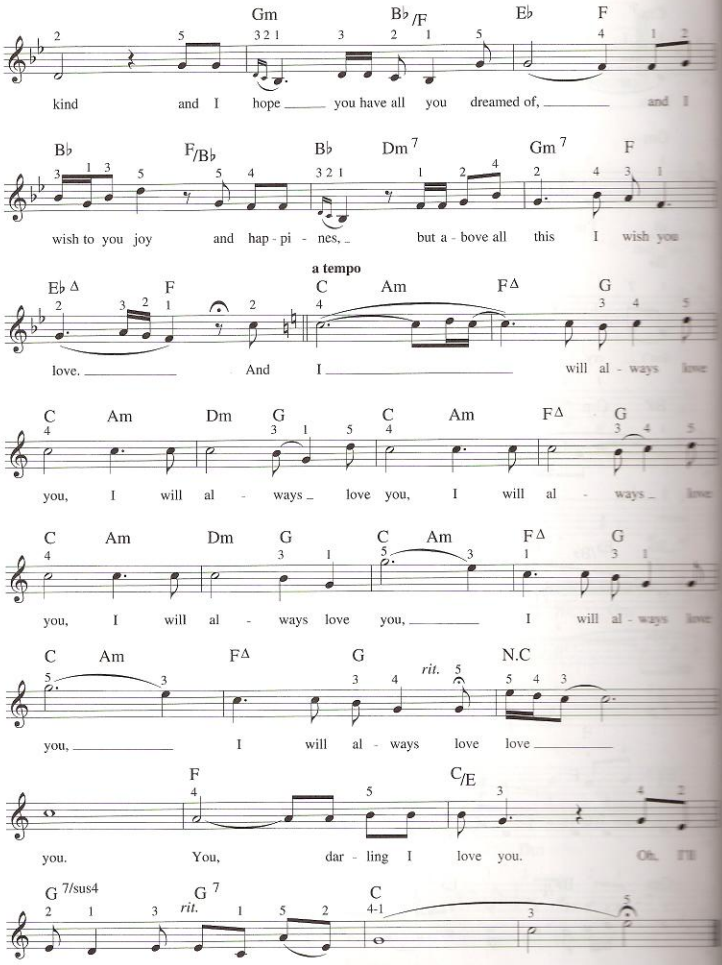
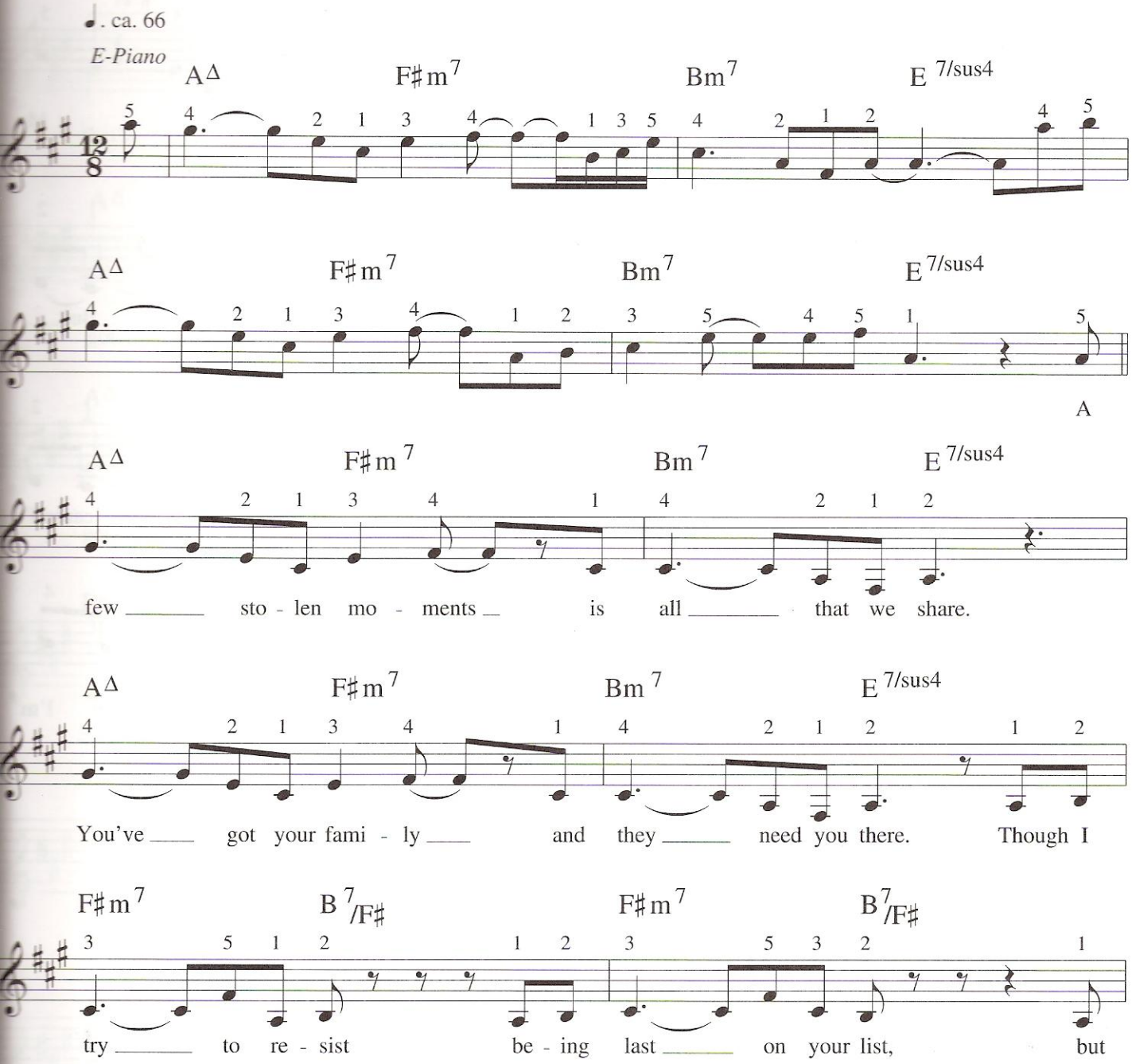

Cm7
B♭
mmh.
2. Bit - ter sweet me - mo - ries that is
Gm
B♭/F
E♭
F
B♭
F/B♭
all I'm tak - ing with me, so good - bye, please
B♭
Gm
B♭/F
E♭Δ
F
don't cry. We both know I'm not what you, you need. And
B♭
Gm
E♭Δ
F
B♭
Gm
E♭Δ
F
I will al - ways love you, will al - ways love
B♭
E♭/B♭
B♭
F
Sax Solo
B♭
you.
Gm
B♭/F
E♭Δ
F
B♭
F/B♭
B♭
Dm7
Gm
B♭/F
E♭Δ
F
Trumpet
B♭
3. I hope life treats you


Gm B♭/F E♭ F
kind and I hope you have all you dreamed of, and I
B♭ F/B♭ B♭ Dm7 Gm7 F
wish to you joy and hap - pi - nes, but a - bove all this I wish you
a tempo
E♭Δ F C Am FΔ G
love. And I will al - ways love
C Am Dm G C Am FΔ G
you, I will al - ways love you, I will al - ways love
C Am Dm G C Am FΔ G
you, I will al - ways love you, I will al - ways love
C Am FΔ G N.C
rit.
you, I will al - ways love love
F C/E
you. You, dar - ling I love you. Oh, I'll
G7/sus4 G7 C
rit.
al - ways, I'll al - ways love you.

DER SUPERSOUND	Rhythmusgerät: **On**
Tempo: ♩. **ca. 66**	Begleitrhythmus: **12/8- (6/8-) Ballad**
Registrierung: **E-Piano**	Transpose: **0**

Saving All My Love For You

Musik: Michael Masser
Text: Gerry Goffin



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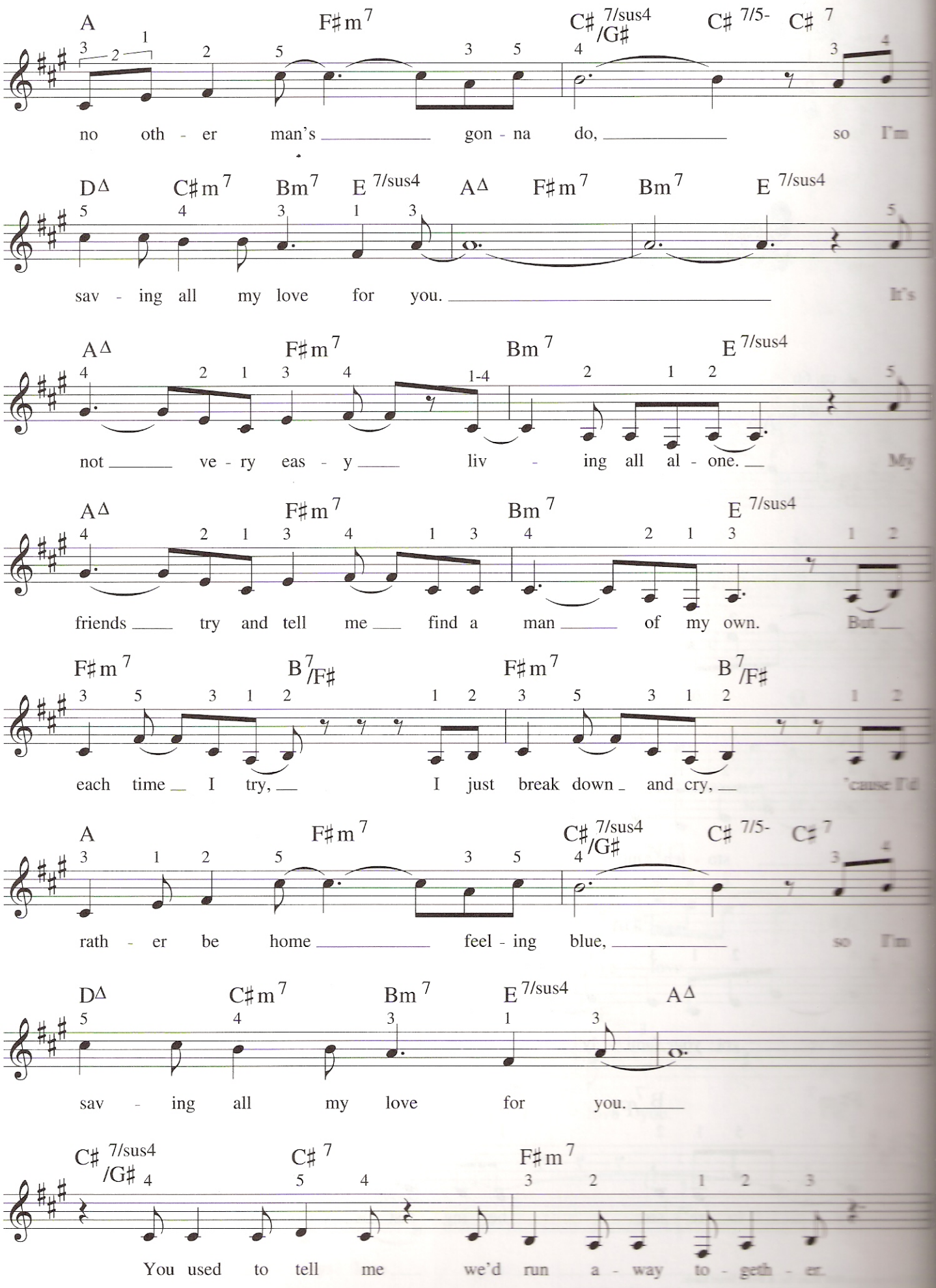
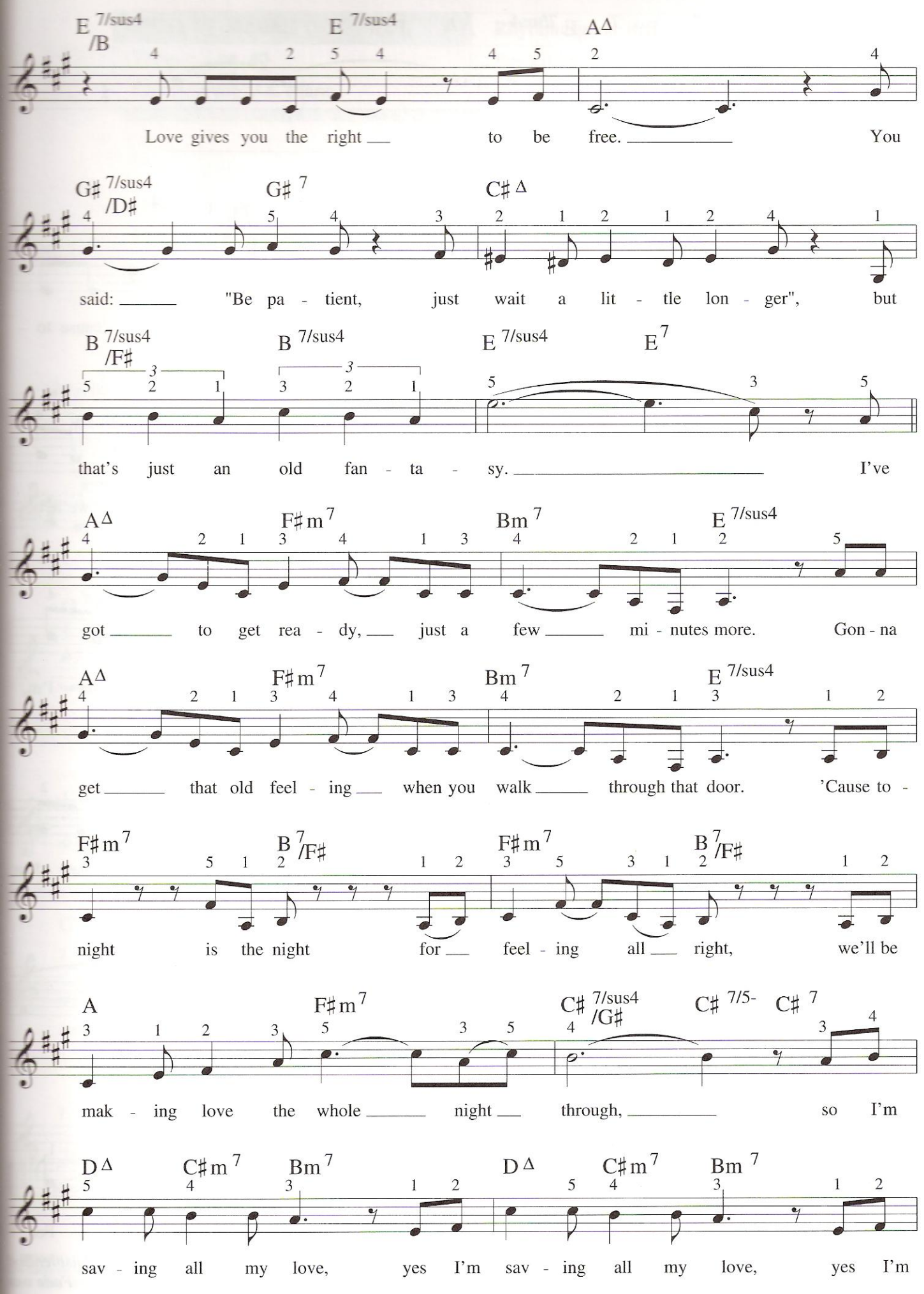
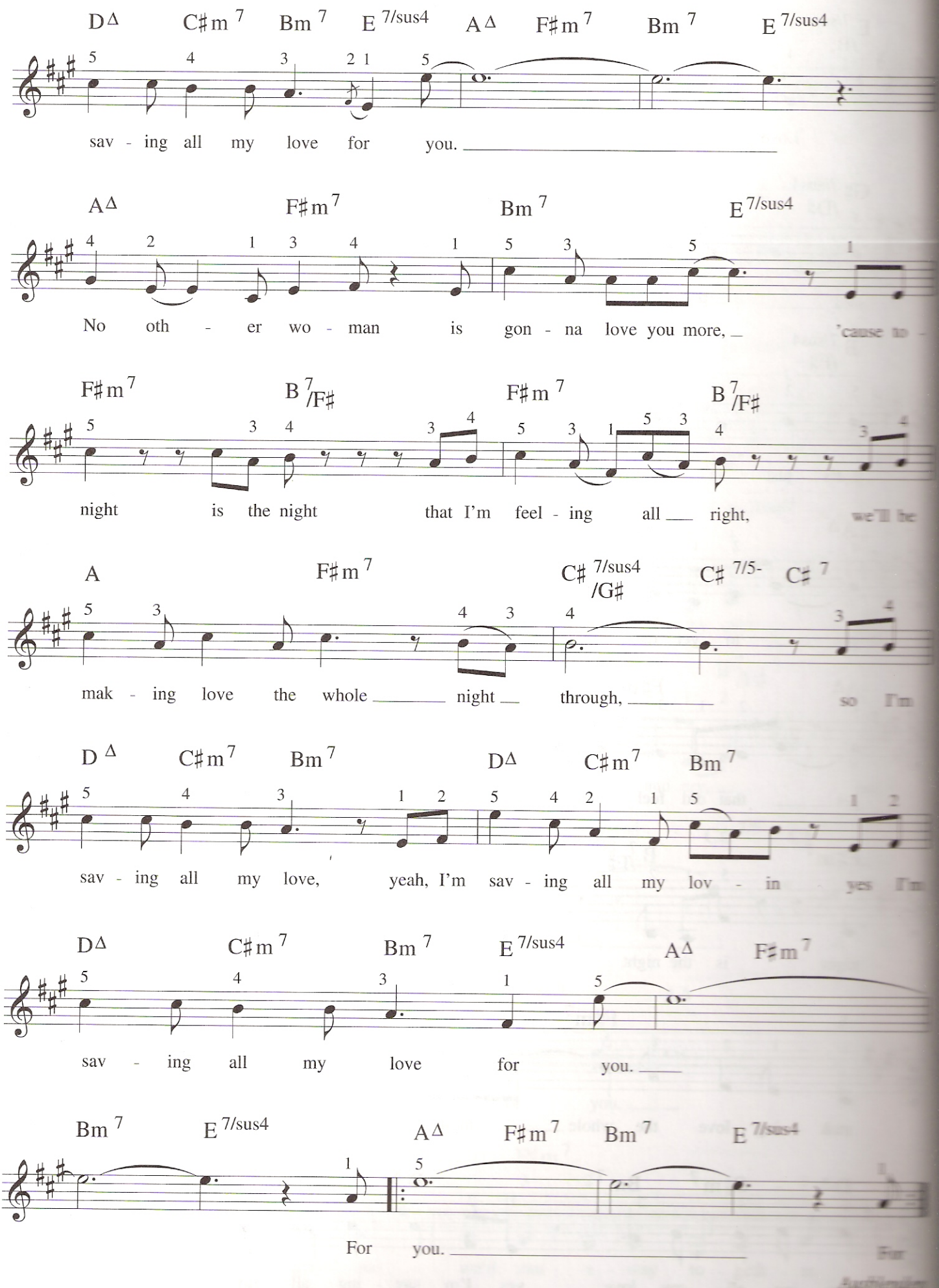

A F♯m7 C♯7/sus4/G♯ C♯7/5- C♯7
no oth - er man's gon - na do, so I'm
D△ C♯m7 Bm7 E7/sus4 A△ F♯m7 Bm7 E7/sus4
sav - ing all my love for you. It's
A△ F♯m7 Bm7 E7/sus4
not ve - ry eas - y liv - ing all al - one. My
A△ F♯m7 Bm7 E7/sus4
friends try and tell me find a man of my own. But
F♯m7 B7/F♯ F♯m7 B7/F♯
each time I try, I just break down and cry, 'cause I'd
A F♯m7 C♯7/sus4/G♯ C♯7/5- C♯7
rath - er be home feel - ing blue, so I'm
D△ C♯m7 Bm7 E7/sus4 A△
sav - ing all my love for you.
C♯7/sus4/G♯ C♯7 F♯m7
You used to tell me we'd run a - way to - geth - er.

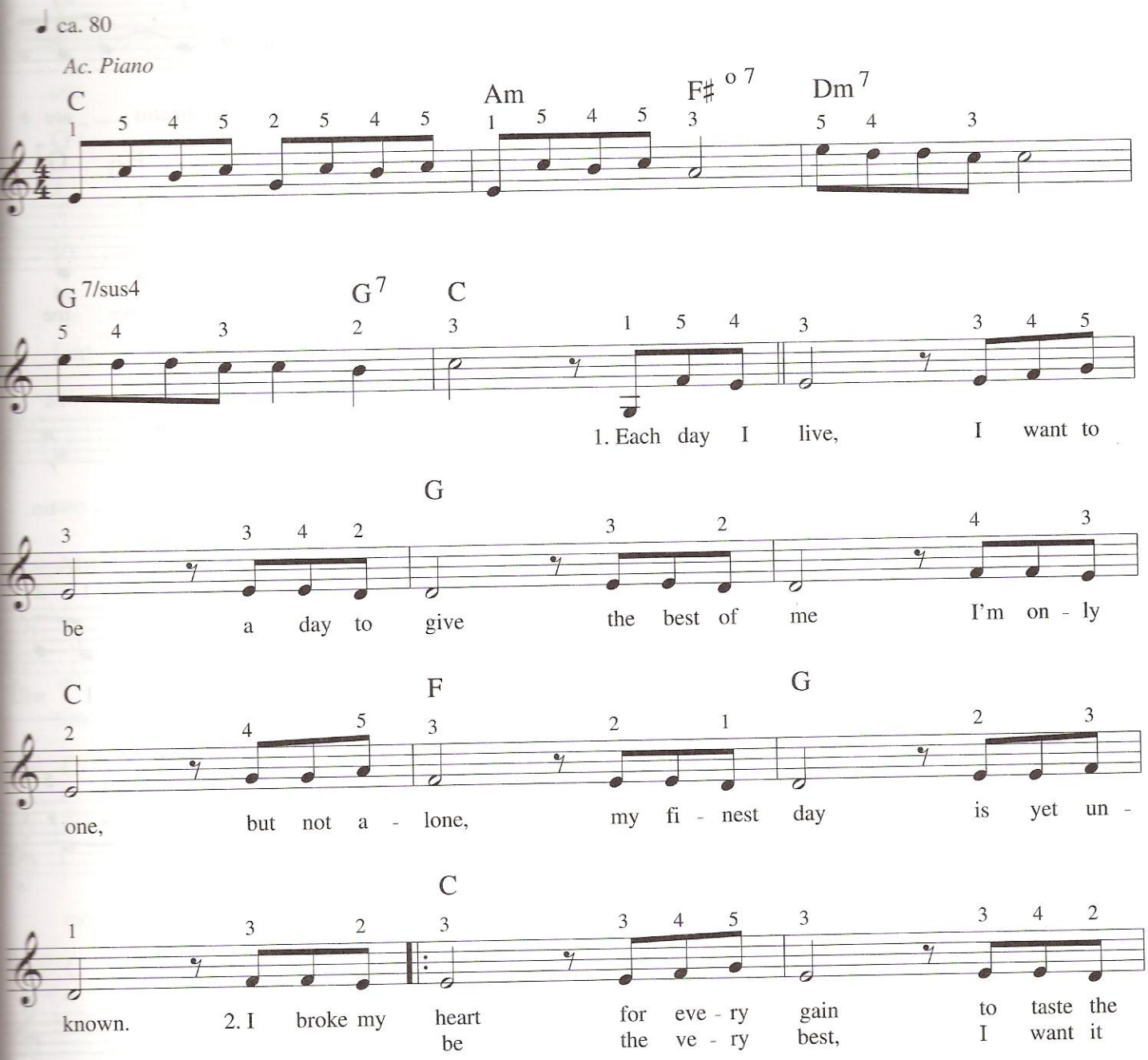

E 7/sus4 /B
E 7/sus4
A Δ
Love gives you the right to be free. You
G♯ 7/sus4 /D♯
G♯ 7
C♯ Δ
said: "Be pa - tient, just wait a lit - tle lon - ger", but
B 7/sus4 /F♯
B 7/sus4
E 7/sus4
E 7
that's just an old fan - ta - sy. I've
A Δ
F♯m 7
Bm 7
E 7/sus4
got to get rea - dy, just a few mi - nutes more. Gon - na
A Δ
F♯m 7
Bm 7
E 7/sus4
get that old feel - ing when you walk through that door. 'Cause to -
F♯m 7
B 7 /F♯
F♯m 7
B 7 /F♯
night is the night for feel - ing all right, we'll be
A
F♯m 7
C♯ 7/sus4 /G♯
C♯ 7/5-
C♯ 7
mak - ing love the whole night through, so I'm
D Δ
C♯m 7
Bm 7
D Δ
C♯m 7
Bm 7
sav - ing all my love, yes I'm sav - ing all my love, yes I'm


D Δ C♯m 7 Bm 7 E 7/sus4 A Δ F♯m 7 Bm 7 E 7/sus4
sav - ing all my love for you.
A Δ F♯m 7 Bm 7 E 7/sus4
No oth - er wo - man is gon - na love you more, 'cause to -
F♯m 7 B 7/F♯ F♯m 7 B 7/F♯
night is the night that I'm feel - ing all right, we'll be
A F♯m 7 C♯ 7/sus4 /G♯ C♯ 7/5- C♯ 7
mak - ing love the whole night through, so I'm
D Δ C♯m 7 Bm 7 D Δ C♯m 7 Bm 7
sav - ing all my love, yeah, I'm sav - ing all my lov - in yes I'm
D Δ C♯m 7 Bm 7 E 7/sus4 A Δ F♯m 7
sav - ing all my love for you.
Bm 7 E 7/sus4 A Δ F♯m 7 Bm 7 E 7/sus4
For you.

DER SUPERSOUND	Rhythmusgerät: **On**
Tempo: ♩ **ca. 80**	Begleitrhythmus: **Ballad**
Registrierung: **Ac. Piano**	Transpose: **0/+1**

One Moment In Time

Text und Musik:
Albert Hammond/John Bettis



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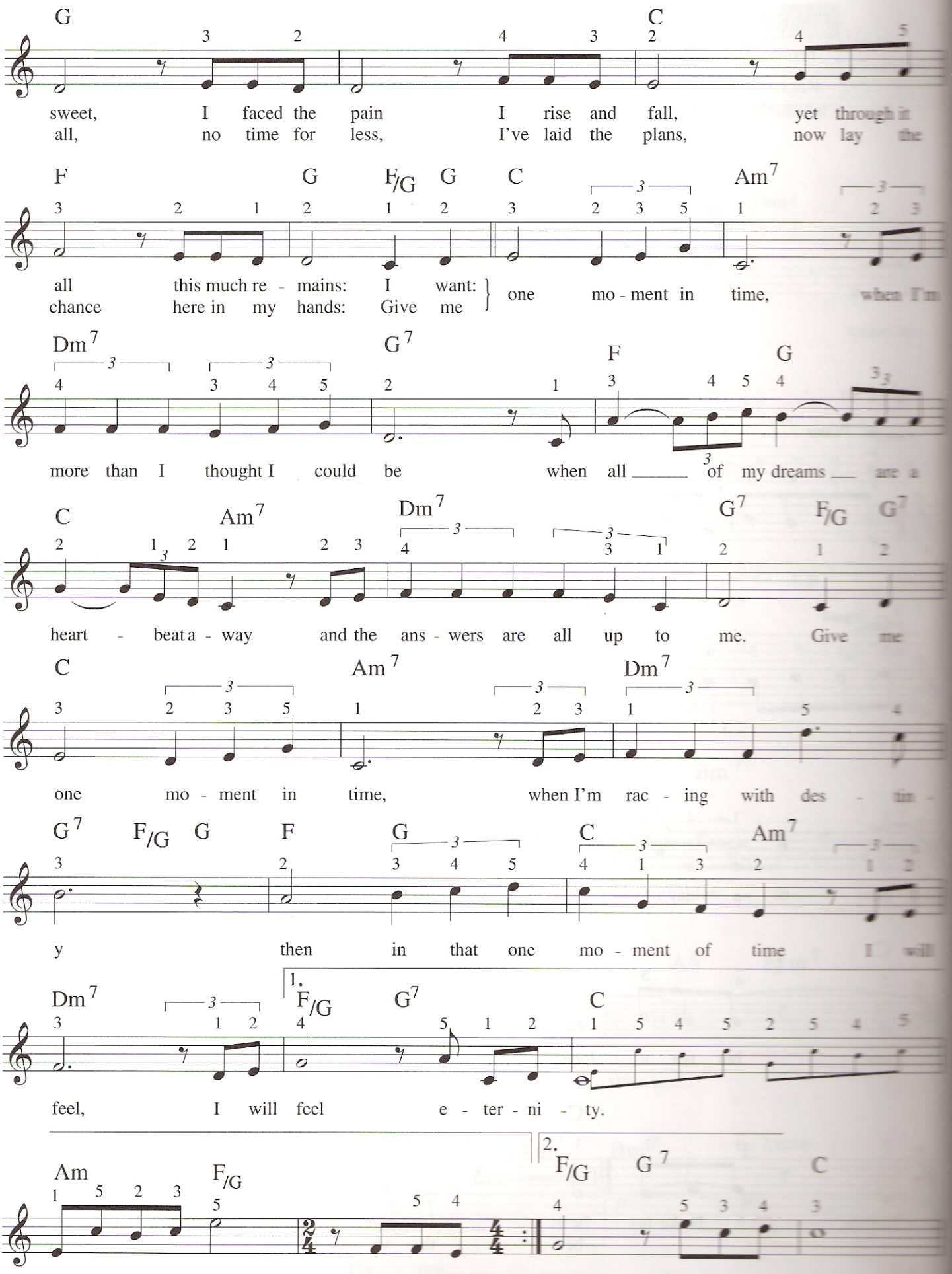
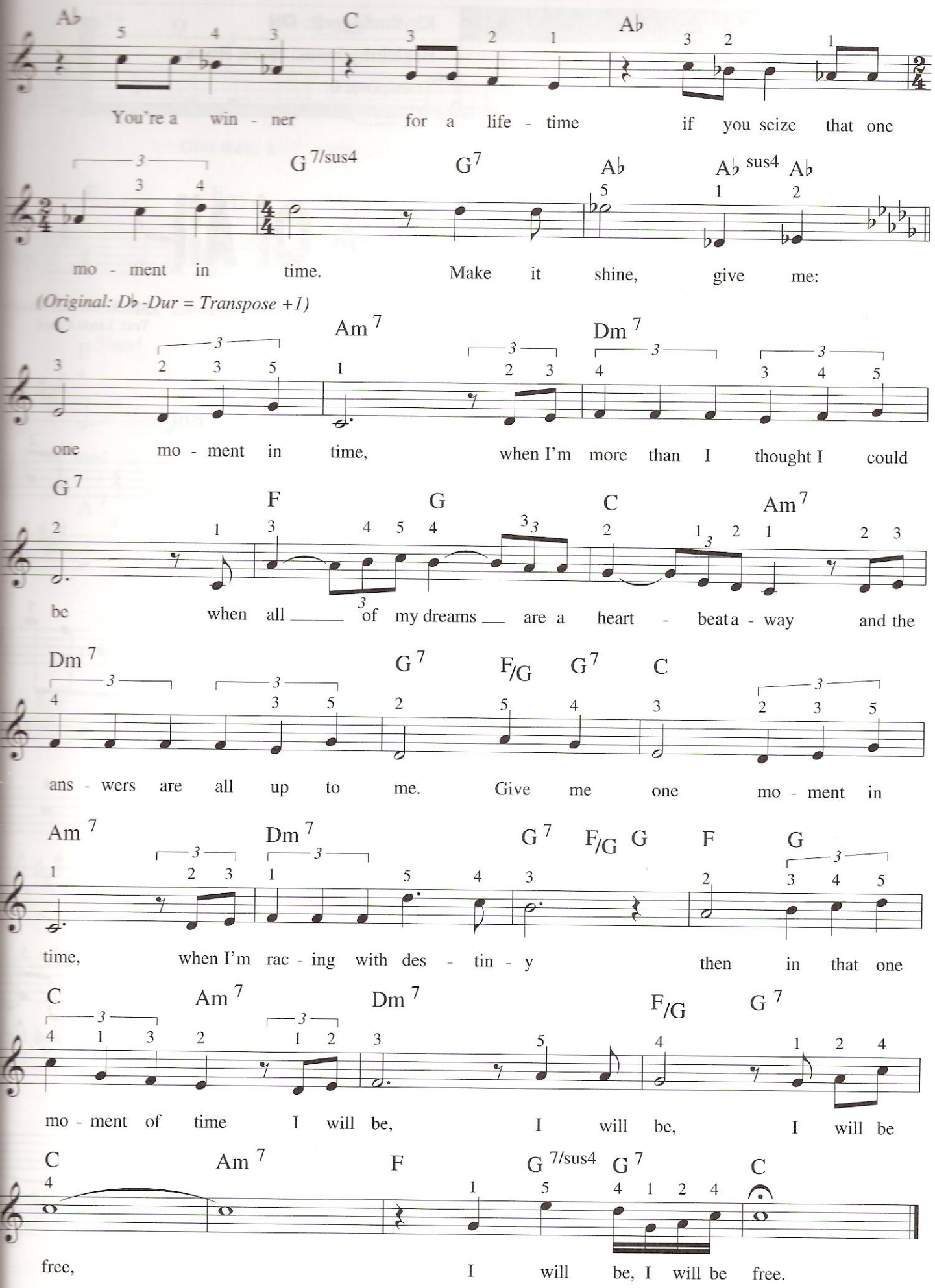
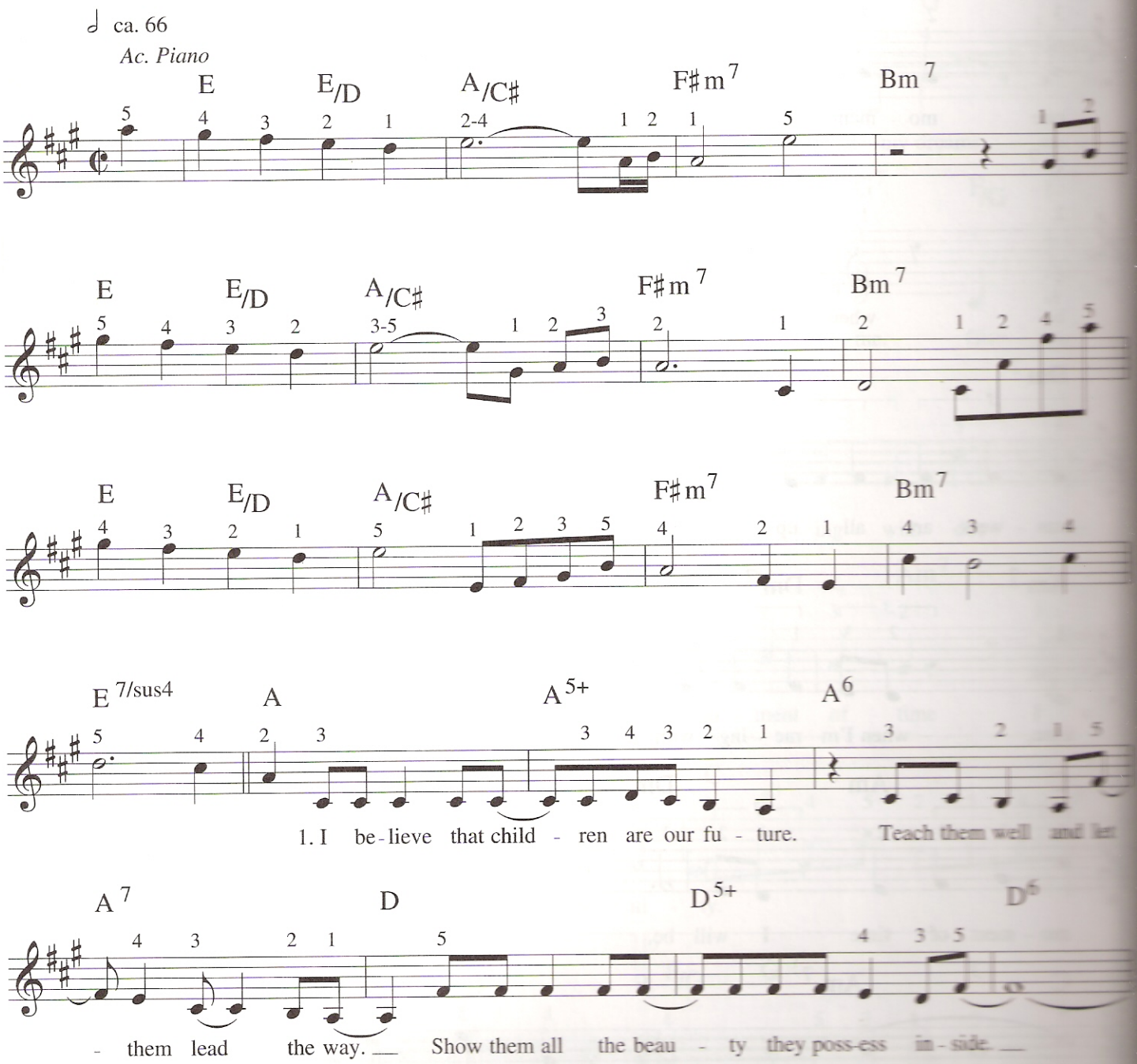

G C
sweet, I faced the pain I rise and fall, yet through it
all, no time for less, I've laid the plans, now lay the
F G F/G G C Am7
all this much re - mains: I want:
chance here in my hands: Give me
one mo - ment in time, when I'm
Dm7 G7 F G
more than I thought I could be when all of my dreams are a
C Am7 Dm7 G7 F/G G7
heart - beat a - way and the ans - wers are all up to me. Give me
C Am7 Dm7
one mo - ment in time, when I'm rac - ing with des - tin -
G7 F/G G F G C Am7
y then in that one mo - ment of time I will
1. Dm7 F/G G7 C
feel, I will feel e - ter - ni - ty.
2. Am F/G F/G G7 C
3. I've lived to feel e - ter - ni - ty.


Ab C Ab
You're a win - ner for a life - time if you seize that one
G 7/sus4 G7 Ab Ab sus4 Ab
mo - ment in time. Make it shine, give me:
(Original: Db -Dur = Transpose +1)
C Am 7 Dm 7
one mo - ment in time, when I'm more than I thought I could
G 7 F G C Am 7
be when all of my dreams are a heart - beat a - way and the
Dm 7 G 7 F/G G 7 C
ans - wers are all up to me. Give me one mo - ment in
Am 7 Dm 7 G 7 F/G G F G
time, when I'm rac - ing with des - tin - y then in that one
C Am 7 Dm 7 F/G G 7
mo - ment of time I will be, I will be, I will be
C Am 7 F G 7/sus4 G 7 C
free, I will be, I will be free.

DER SUPERSOUND	Rhythmusgerät: **ON**
Tempo: 𝅗𝅥 **ca. 66**	Begleitrhythmus: **Slow Rock**
Registrierung: **Ac. Piano**	Transpose: **0**

The Greatest Love Of All

Musik: Michael Masser
Text: Linda Creed



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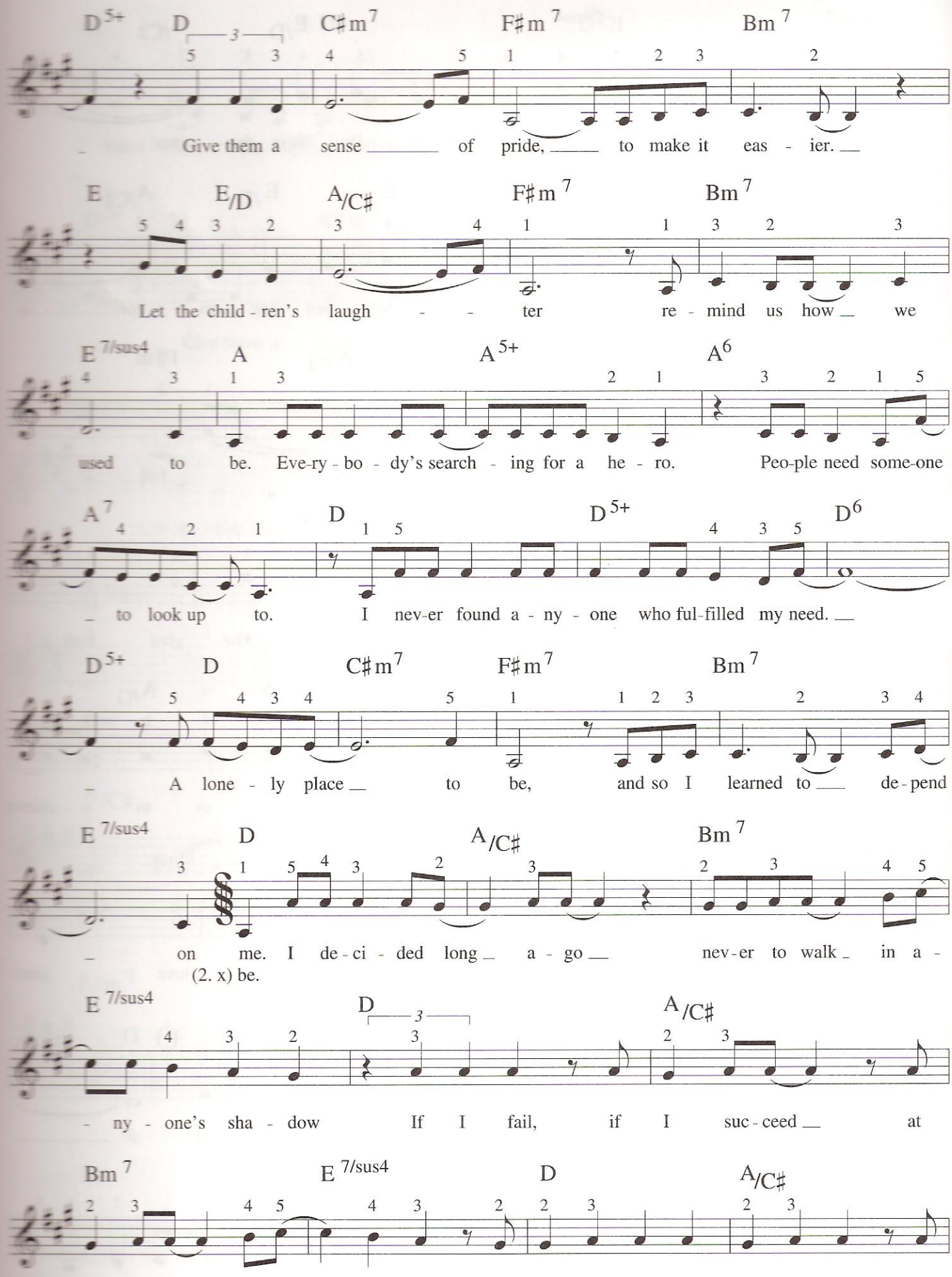
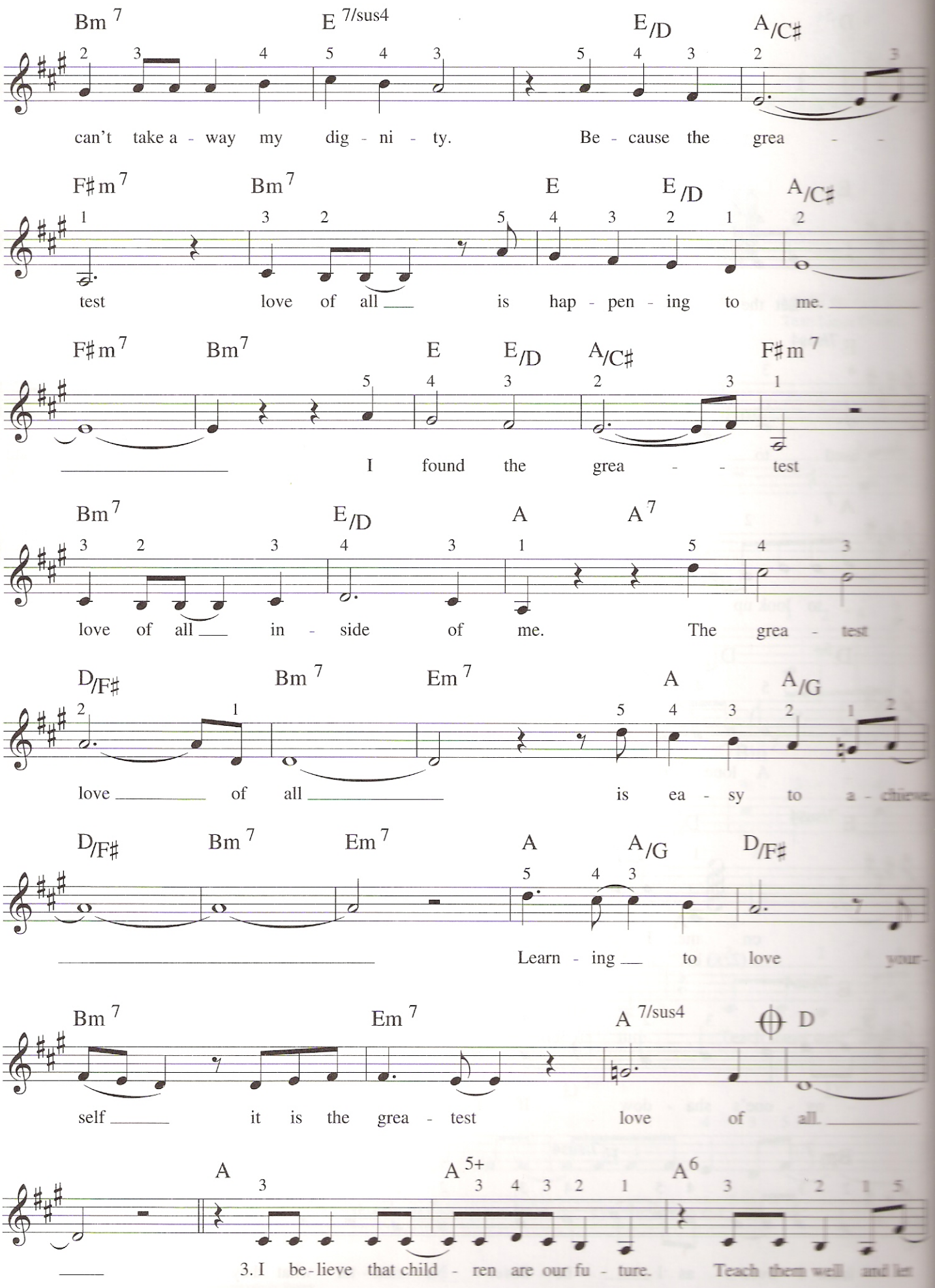
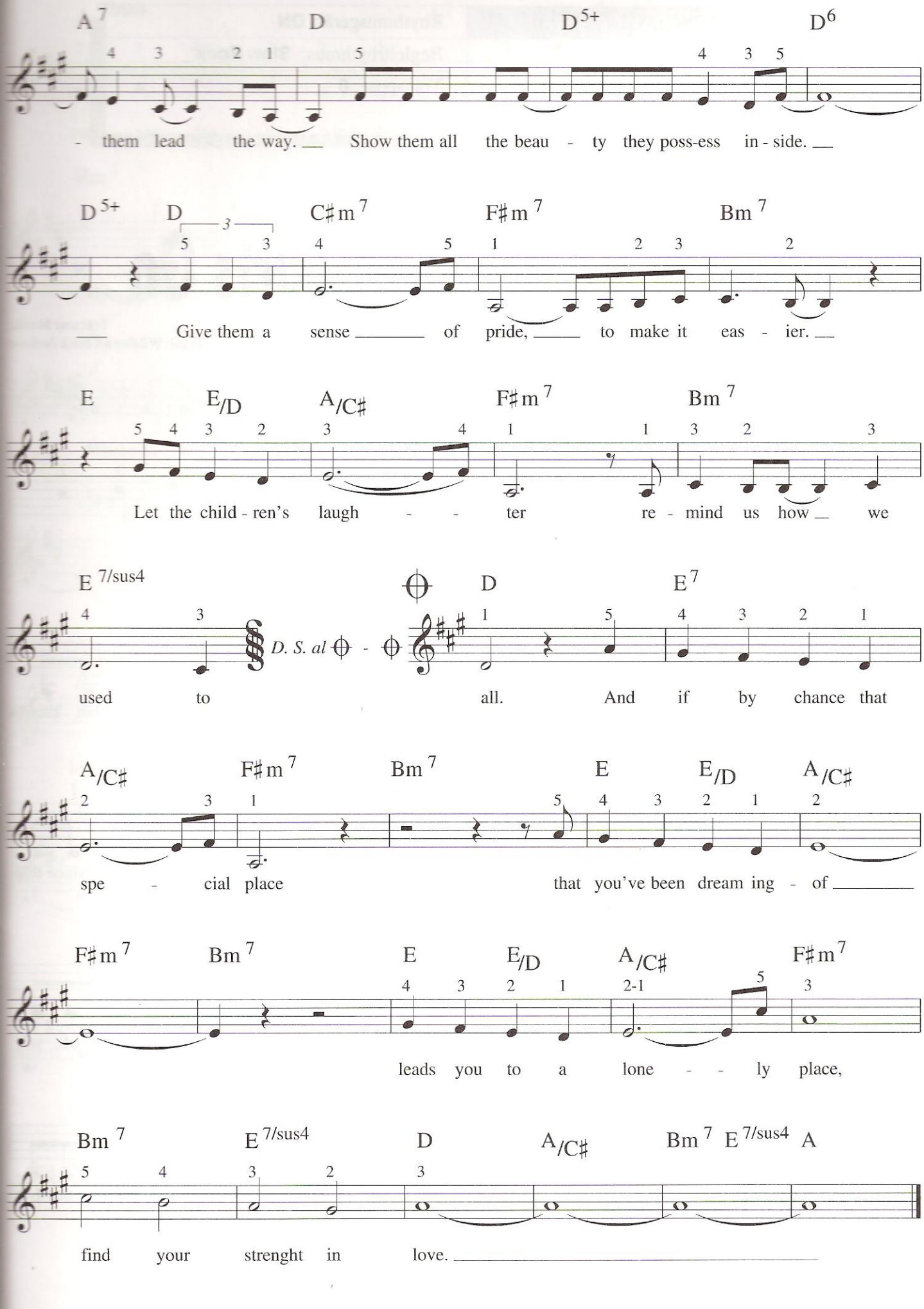

D5+ D C♯m7 F♯m7 Bm7
Give them a sense of pride, to make it eas - ier.
E E/D A/C♯ F♯m7 Bm7
Let the child - ren's laugh - - ter re - mind us how we
E7/sus4 A A5+ A6
used to be. Eve-ry - bo - dy's search - ing for a he - ro. Peo-ple need some-one
A7 D D5+ D6
to look up to. I nev-er found a - ny - one who ful-filled my need.
D5+ D C♯m7 F♯m7 Bm7
A lone - ly place to be, and so I learned to de - pend
E7/sus4 D A/C♯ Bm7
on me. I de - ci - ded long a - go nev-er to walk in a -
(2. x) be.
E7/sus4 D A/C♯
- ny - one's sha - dow If I fail, if I suc - ceed at
Bm7 E7/sus4 D A/C♯
least I lived as I be - lieve. No mat - ter what they take from me they

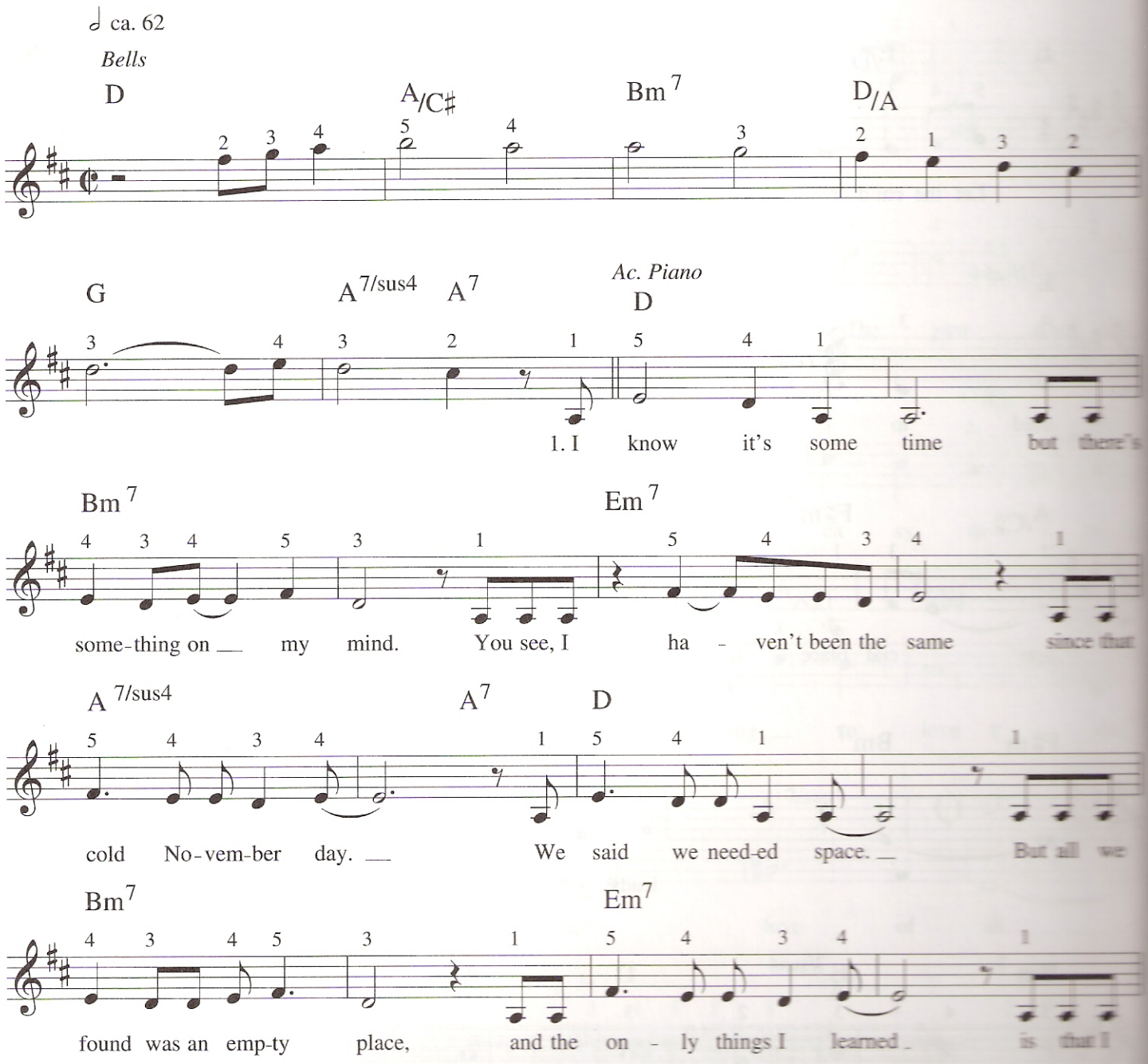

Bm7 E7/sus4 E/D A/C♯
can't take a - way my dig - ni - ty. Be - cause the grea - -
F♯m7 Bm7 E E/D A/C♯
test love of all ___ is hap - pen - ing to me. ___
F♯m7 Bm7 E E/D A/C♯ F♯m7
___ I found the grea - - test
Bm7 E/D A A7
love of all ___ in - side of me. The grea - test
D/F♯ Bm7 Em7 A A/G
love ___ of all ___ is ea - sy to a - chieve.
D/F♯ Bm7 Em7 A A/G D/F♯
___ Learn - ing ___ to love your-
Bm7 Em7 A7/sus4 D
self ___ it is the grea - test love of all. ___
A A5+ A6
___ 3. I be - lieve that child - ren are our fu - ture. Teach them well and let


A7 D D5+ D6
- them lead the way. Show them all the beau - ty they poss-ess in - side.
D5+ D C♯m7 F♯m7 Bm7
Give them a sense of pride, to make it eas - ier.
E E/D A/C♯ F♯m7 Bm7
Let the child - ren's laugh - - ter re - mind us how we
E7/sus4 D.S. al ⊕ - ⊕ D E7
used to all. And if by chance that
A/C♯ F♯m7 Bm7 E E/D A/C♯
spe - cial place that you've been dream ing - of
F♯m7 Bm7 E E/D A/C♯ F♯m7
leads you to a lone - - ly place,
Bm7 E7/sus4 D A/C♯ Bm7 E7/sus4 A
find your strenght in love.

DER SUPERSOUND	Rhythmusgerät: **ON**
Tempo: 𝅗𝅥 **ca. 62**	Begleitrhythmus: **Slow Rock**
Registrierung: **Bells – Ac. Piano – Strings**	Transpose: **0**

Where Do Broken Hearts Go

Text und Musik:
Frank Wildhorn/Chuck Jackson



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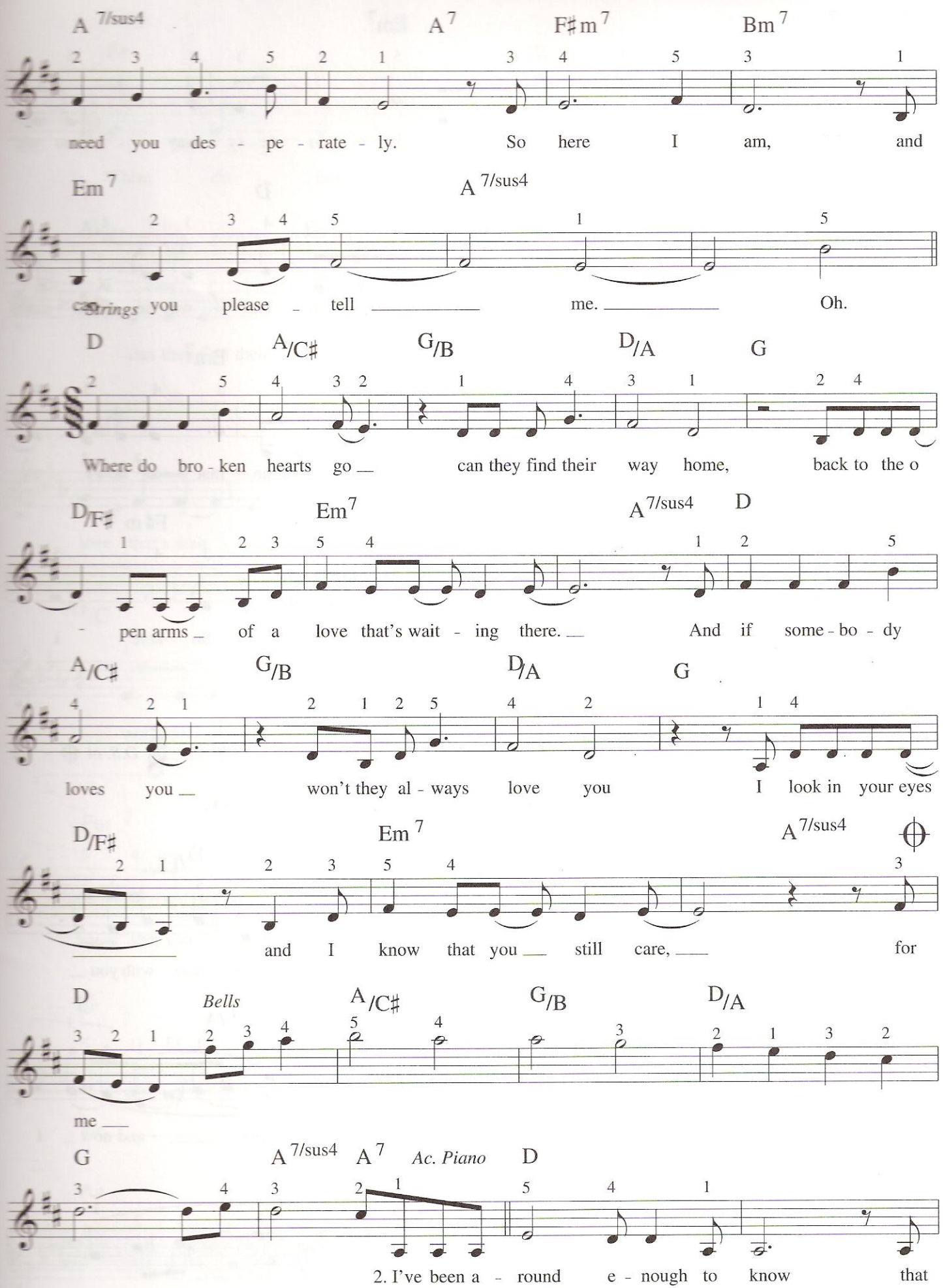
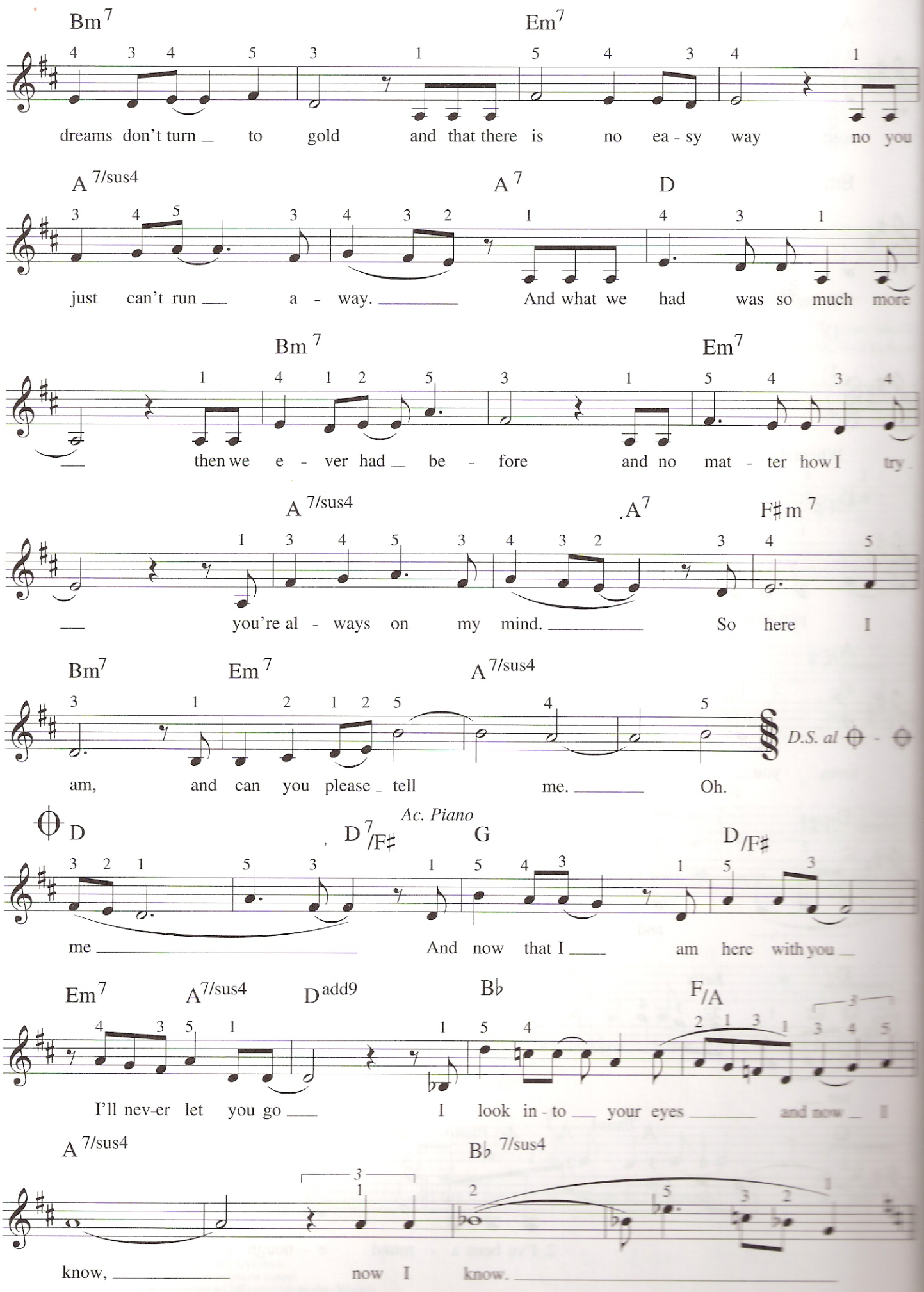
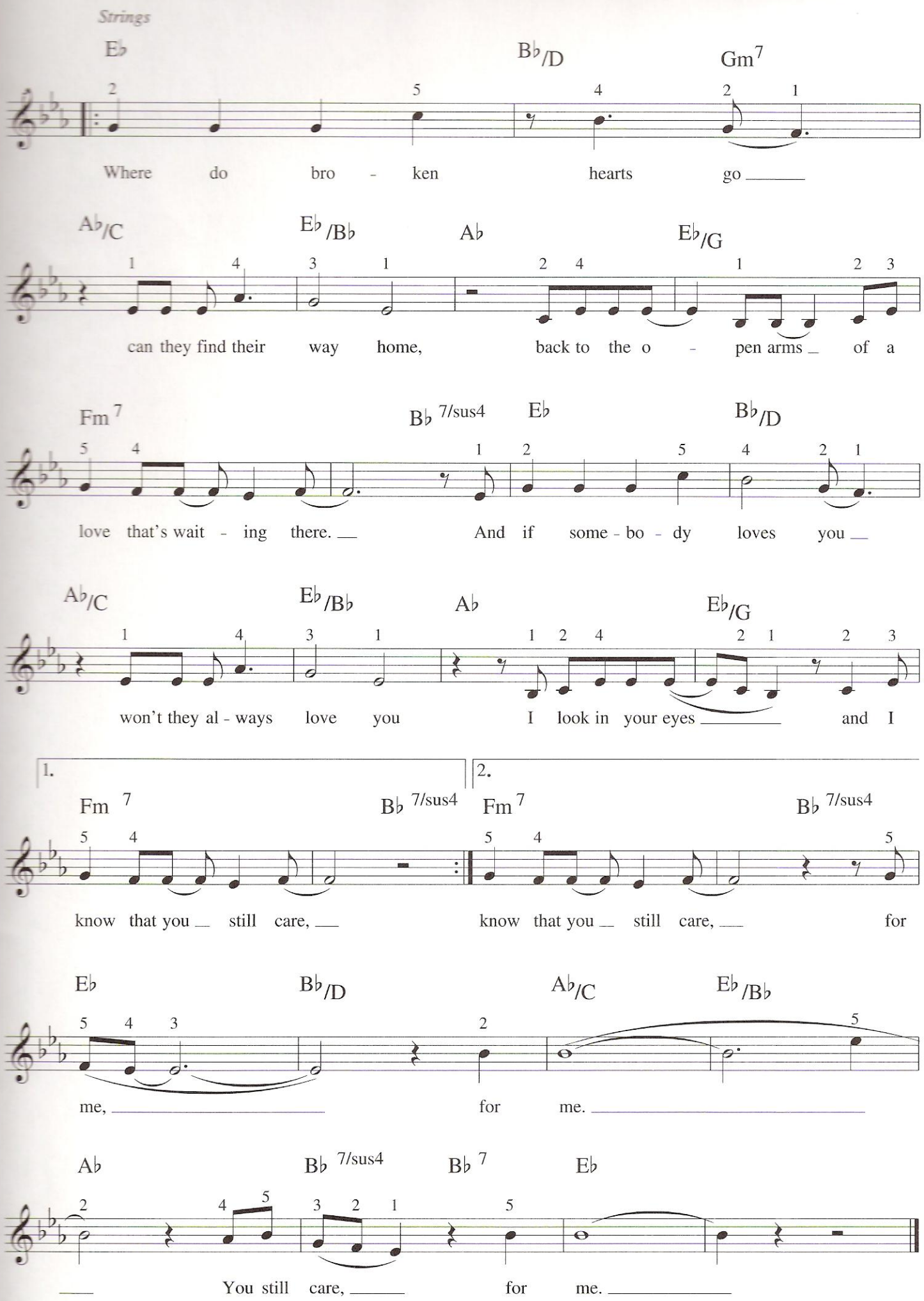

A 7/sus4 A7 F♯m7 Bm7
need you des - pe - rate - ly. So here I am, and
Em7 A 7/sus4
Strings
can you please tell me. Oh.
D A/C♯ G/B D/A G
Where do bro - ken hearts go can they find their way home, back to the o
D/F♯ Em7 A 7/sus4 D
- pen arms of a love that's wait - ing there. And if some - bo - dy
A/C♯ G/B D/A G
loves you won't they al - ways love you I look in your eyes
D/F♯ Em7 A 7/sus4
and I know that you still care, for
D Bells A/C♯ G/B D/A
me
G A 7/sus4 A7 Ac. Piano D
2. I've been a - round e - nough to know that


Bm7 Em7
dreams don't turn to gold and that there is no ea - sy way no you
A7/sus4 A7 D
just can't run a - way. And what we had was so much more
Bm7 Em7
then we e - ver had be - fore and no mat - ter how I try
A7/sus4 A7 F♯m7
you're al - ways on my mind. So here I
Bm7 Em7 A7/sus4
D.S. al
am, and can you please tell me. Oh.
Ac. Piano
D D7/F♯ G D/F♯
me And now that I am here with you
Em7 A7/sus4 Dadd9 B♭ F/A
I'll nev-er let you go I look in - to your eyes and now I
A7/sus4 B♭7/sus4
know, now I know.


Strings
E♭
B♭/D
Gm7
Where do bro - ken hearts go
A♭/C
E♭/B♭
A♭
E♭/G
can they find their way home, back to the o - pen arms of a
Fm7
B♭7/sus4
E♭
B♭/D
love that's wait - ing there. And if some - bo - dy loves you
A♭/C
E♭/B♭
A♭
E♭/G
won't they al - ways love you I look in your eyes and I
1.
Fm7
B♭7/sus4
2.
Fm7
B♭7/sus4
know that you still care, know that you still care, for
E♭
B♭/D
A♭/C
E♭/B♭
me, for me.
A♭
B♭7/sus4
B♭7
E♭
You still care, for me.